

Number 8

Spring 2026 Programme



Welcome

Spring is here! Lighter evenings, better weather and a bumper bouquet here at Number 8.

We have live music for every taste. Folk from **The Tannahill Weavers**; popular folk duo **Spiers & Boden**; a welcome return for GreenMatthews with **Midsummer Revels**. Jazz fans can escape to France courtesy of **Swing from Paris**. For rockers, local favourites **The Julie July Band**; classic Fleetwood Mac with **Fleetwood Machine**; or legendary songs from **Viva Neil Diamond**.

Event cinema screenings bring you opera and ballet from the RBO; drama from The Globe and National Theatre; and indulge your inner art lover with presentations from Exhibition on Screen.

Spring is always a rich season for films and this packed programme is no exception. A library of book adaptations includes **H is for Hawk**, **The Housemaid**, and a modern take on **Wuthering Heights**. Hotly tipped for awards we have **Marty Supreme**, **One Battle After Another**, **Sinners**, **Rental Family**, and the return of **Hamnet** and **The Choral**. We also bring you the best of world film featuring **The Ice Tower**, **Sentimental Value**, **Sirat**, and **It Was Just an**

Accident. And, for the young at heart, we have **Kangaroo, Zootropolis 2, and The Magic Faraway Tree.**

Come and join us for our blooming wonderful Spring season!

The Foyer

Sip & Sketch Thu 12 Mar; Thu 16 Apr; Thu 21 May, 1.00pm – 4.00pm

Drop in anytime during these informal afternoons to sketch a still life whilst socialising and enjoying a cuppa. Whether you're a keen artist or absolute beginner, everyone is welcome. Admission free.

Language Cafés

French Thu 12 Mar; Thu 21 May; Spanish Thu 23 Apr

Practise your language skills by chatting and mingling in a friendly environment. Whether you're a beginner or multilingual, everyone is welcome! Admission free.

See our film listings for tie-in screenings at 7.30pm on selected evenings.

Quiz Night Fri 20 Mar; Fri 17 Apr; Fri 29 May; Fri 19 June – 8pm

Join us for an evening of trivia and put your knowledge to the test. Teams of up to four players are welcome, so bring your friends and see if your team can come out on top. £2 per person, maximum of 4 players per team.

Readers' Group 1st & 3rd Tuesday each month –
7.45pm

Discuss a range of books in these friendly groups of like-minded people who are always keen to welcome new members and to hear new book suggestions.

For more information, please contact
marketingassistant@number8.org

Foyer Folk: The Backwater Trio Sat 7 Mar –
8.00pm

From their roots in Stratford-Upon-Avon, this trio encapsulate the innovative music from the '60s and folk rock of the '70s. Jon, Richard and Crispin create a strong rhythmic groove, with intermingling guitars, strong lyrics, and expressive, melodic vocals.

£12

Foyer Folk: The Carol Sampson Trio Sat 18 Apr –
8.00pm

An upbeat acoustic trio, performing some classic old pop songs, country & folky favourites, with some of Carol's heartfelt originals. Don Mac & Gary Low provide the solid backbone to Carol's rhythmic guitar style and soulful vocals. £12

Foyer Folk: Liz Simcock Sat 16 May – 8.00pm

Join us for an evening with 'one of the finest female singer songwriters.' Her songs are injected with poetry, emotion and splashes of humour. After being featured alongside popular artists, she has trodden an independent path, gaining a growing reputation as a performer. £12

Events

Spiers & Boden

For 35 years, Spiers & Boden have led the English folk scene, both as a groundbreaking duo and founders of Bellowhead. After a seven-year hiatus, they returned with *Fallow Ground* in 2021, acclaimed for its energy and artistry. The Guardian hails them as "the finest instrumental duo on the traditional scene."

Wednesday 4 March – 7.30pm

Tickets: £22

2hrs (inc. interval)

NC Big Band - Swing With Sinatra

Entertaining audiences across the West Midlands for the past 25 years, this 17-piece band was formed by keyboard player Neil Coley in 1998 and boasts a varied musical mixture of well-loved tunes and exciting new arrangements.

With nationally acclaimed singer Rich Hazlewood, the band promises a fantastic evening of quality jazz from its talented players and exceptional soloists.

Saturday 14 March – 7.30pm

Tickets: £17

2hrs 45 (inc. interval)

Bob Drury's VIVA NEIL DIAMOND - Unplugged

Get ready for a night of pure Neil Diamond magic! This dynamic one-man acoustic show sees Bob Drury deliver stunning vocals and masterful guitar across five decades of hits – from Sweet Caroline to Forever in Blue Jeans. Heartfelt, authentic, and totally unmissable!

Saturday 21 March – 7.30pm

Tickets: £18

2hrs (inc. interval)

**Cropthorne with Charlton C of E School present
Aladdin Trouble**

Cropthorne with Charlton C of E School welcomes you to the exciting world of 1001 Arabian Nights, where the marvellous, mystical, musical panto *Aladdin Trouble* is set! This musical of good versus evil, magical lamps and extravagant wishes has all the witty banter and buffoonery you'd want from a feel-good, laugh-out-loud show! This is a brilliant modern take on the original **Aladdin story**. *Aladdin's Trouble's* wealth of characters will make you boo, hiss, laugh and cheer along to this rip-roaring musical.

Thursday 26 March – 1.00pm; Friday 27 March – 5.00pm

Tickets: £10, Child £4.50

Running time tbc

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Out of the Box

The multi-award-winning family show delighted audiences across the UK; an hour of joyful chaos, jaw-dropping skill, and irresistible fun.

Darryl's silent comedy blends world-class juggling, inventive physical theatre, and heartwarming audience interaction. His humour transcends age and language, captivating toddlers, teens, and grandparents alike.

Suitable for all ages!

Monday 30 March – 2.00pm

Tickets: £10, Child £8.50

1hr

Gaby Gulliver's Travels

Set in the present day, Gaby Gulliver, an eight-year-old child, is sent on an errand into the woods for her mum...

Gaby finds herself in another universe, a weird but wonderful world - then another, and another, as she travels on a magical journey through time and space!

Along the way, regardless of where she is, the problems seem the same as at home. Gaby's journey into these parallel universes is one of survival and enlightenment in this contemporary reimagining of

Gulliver's Travels by Indigo Moon Theatre. Told through shadow theatre, unfolding before your eyes, this new puppetry production explores how it feels to be big or small. How will Gaby treat the tiny people when she's a Giant? How will Gaby survive when she's a tiny person herself? Will she ever find her way home, and might her experiences change how she feels about the world around her?

Saturday 18 April – 2.30pm

Tickets: £11.50, Child £8.50

45 mins

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Swing From Paris

Swing from Paris are an all-string jazz quartet of violin (Fenner Curtis), guitars (Andy Bowen and Sam Hughes) and double bass (Tomasz Williams), inspired by the music of the 1930s, '40s and '50s: from the cafés and cabarets of Montmartre to Artie Shaw, Django Reinhardt, Stéphane Grappelli, and the master of tango Astor Piazzolla.

Known for their tight ensemble sound and virtuosic performances, the group brings a distinctive Parisian flair to vintage jazz and stylish swing. They have

performed at major UK and European festivals, including the renowned Django Reinhardt Festival in Samois-sur-Seine, and appearances from BBC TV and radio to the French Embassy at Kensington Palace.

Their latest recording together is *I Love Paris* (2024), available on vinyl, CD, and digital.

Friday 24 April – 7.30pm

Tickets: £20

2hrs (inc. interval)

Fleetwood Machine: Celebrating the music of Fleetwood Mac

A lovingly crafted, musically authentic, and passionately performed celebration of one of the greatest bands in history – Fleetwood Mac!

Fleetwood Machine, five experienced musicians, stay true to the spirit and sound of Fleetwood Mac's original music, in a live show packed with all the mega-hits, plus lesser-known songs from the Peter Green era.

Saturday 9 May – 7.30pm

Tickets: £20

2hrs (inc. interval)

All In A Good Cause

Dan Amis has a dream; to save the world's great apes from extinction. The only thing standing in his way is public apathy.

Follow him and his charity's hilarious and increasingly desperate attempts at raising awareness and money, in the world's first ever musical fundraising farce!

Featuring original songs written by ex- Bad Manners band members Dave Horne and Nick Thomas.

Friday 15 May – 7.30pm

Tickets: £12.50

Approx. 2hrs

Tannahill Weavers

One of Scotland's premier traditional bands, their diverse repertoire spans the centuries with fire-driven instruments and songs, and original ballads and lullabies. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable.

Over the years, the Tannies have been instrumental trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Celtic music scenes. They are members of the Scottish Traditional Music Hall of Fame, and are in the process of recording an eagerly awaited 20th album.

Saturday 23 May – 7.30pm

Tickets: £17.50, Friends £1 Discount

1hr 50mins (inc. interval)

Pershore Operatic and Dramatic Society present:

Kiss Me, Kate

Join PODS with this classic MGM musical. Kiss Me, Kate is all about the drama that happens on and off stage during a production of Taming of the Shrew and the misadventures that happen when a bouquet ends up in the wrong hands. Packed with well-known tunes, a host of characters that include surprisingly literate gangsters & dancing suitors, and a whole lot of singing and dancing.

Monday 8 June – Saturday 13 June, 7.30pm

Tickets: Mon £15, Tue – Thu £17, Fri & Sat £19

Running time tbc

Julie July Band

Diamond Rainbows Album Tour 2026

Returning once again, bringing their distinctive blend of contemporary folk-rock, expressive vocals, and evocative storytelling. In 2026, Julie July will be releasing her fourth original album – a body of work that moves beyond homage to capture the essence of 70s folk-rock while re-imagining it for the 21st century. The new songs are rooted in tradition yet boldly forward-looking, blending classic inspiration with modern songwriting, contemporary themes and fresh musical textures.

With influences from Fleetwood Mac, Fairport Convention, Steeleye Span, Strawbs and Richard & Linda Thompson, the Julie July Band deliver uplifting sets filled with harmony, heart and dynamic musicianship.

Saturday 20 June – 7.30pm

Tickets: £19.50

Running time tbc

GreenMatthews' Midsummer Revels

Following on from GreenMatthews' highly successful *Midwinter Revels*, they present their new show

Midsummer Revels. Featuring traditional English folksongs, self-written material and toe-tapping dance tunes, *Midsummer Revels* is a glorious feel-good evocation of sunny days, blue skies and green fields! Songs of the land and sea, town and country are brought to life on a plethora of instruments such as English border bagpipes, mandocello and shawm, all underscored with GreenMatthews' trademark wit and humour.

Friday 26 June – 7.30pm

Tickets: £17, Child £11

2hrs (inc. interval)

Event Cinema

Royal Ballet: Giselle

Giselle the peasant girl falls for Albrecht but discovers he is a nobleman promised to another. In despair, she dies and joins the Wilis, vengeful spirits of betrayed women. Peter Wright's 1985 production, set to Adolphe Adam's evocative score with John Macfarlane's atmospheric designs, captures love, betrayal and redemption in this Romantic classic.

Tuesday 3 March – 7.15pm; Sunday 8 March – 2.00pm

Tickets: £17, Seniors £16

2hrs 20mins (inc. interval)

OTHELLO

Directed by Tony Award-winner Tom Morris OBE (*War Horse*, *Dr Semmelweis*, *The Grinning Man*) with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London especially for the big screen, this is 'an electrifying star-studded *Othello*.' (Mail on Sunday)

Thursday 5 March – 7.00pm; Saturday 7 March – 2.00pm

Tickets: £16, Seniors £15, Students £10

approx. 2hrs 45mins

Exhibition on Screen: Turner & Constable

Two of Britain's greatest painters, J.M.W Turner and John Constable, were rivals whose landscapes captured a changing world. Marking 250 years since their births, this new documentary, filmed with exclusive access to Tate Britain's exhibition, explores their lives, art, and legacies, revealing intimate sketches, personal treasures, and expert insights on the big screen.

Tuesday 10 March – 7.00pm

Tickets: £12, Students £10

1hr 30mins

NT Live: The Audience

Returning to cinemas for the first time in a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award®- winning hit production. For 60 years, Queen Elizabeth II met with each of her 12 Prime Ministers in a private weekly meeting. Through these audiences, we see a glimpse of the woman behind the crown and witness moments that shaped the monarchy. Peter Morgan's Netflix phenomenon *The Crown* was based on this hit play.

Captured live from London's West End in 2013.

Thursday 19 March – 7.00pm; Friday 20 March – 2.00pm

Tickets: £16, Seniors £15, Child £10, Friends £1 discount

3hrs

Royal Opera: Siegfried

Raised by a scheming dwarf and unaware of his origins, Siegfried embarks on an epic journey, facing a shattered sword, a fearsome dragon, and a cursed ring. Barrie Kosky's inspired staging brings Wagner's

third Ring Cycle chapter to life, with Andreas Schager debuting alongside a stellar cast under Antonio Pappano's masterful conducting.

Tuesday 31 March – 5.15.pm

Tickets: £17, Seniors £16

Approx 5hrs 45mins (inc. intervals)

NT Live: All My Sons

One family, the heart of the American dream. When wartime profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions? Bryan Cranston (*Breaking Bad*) and Marianne Jean-Baptiste (*Hard Truths*) feature in this five-star, triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove (*A View from the Bridge*).

Thursday 16 April – 7.00pm

Tickets: £16, Seniors £15, Child £10

2hrs 45mins (to be confirmed)

The Royal Opera: The Magic Flute

Princess Pamina is kidnapped, and her mother, the Queen of the Night, sends Prince Tamino to rescue her. Alongside bird catcher Papageno and guided by a magic flute, Tamino faces monsters, villains and a mysterious brotherhood. Mozart's opera shines in David McVicar's production, conducted by Marie Jacquot in her Covent Garden debut.

Tuesday 21 April – 6.45pm; Saturday 25 April – 2.00pm

Tickets: £17, Seniors £16, Friends £1 Discount

Approx. 3hrs 5mins

The Metropolitan Opera: Eugene Onegin

Soprano Asmik Grigorian returns as Tatiana, the idealistic young heroine of Tchaikovsky's operatic adaptation of Pushkin. Igor Golovatenko reprises his Onegin, who recognizes love too late. Deborah Warner's evocative production is a beautifully detailed and emotionally rich reading of this lyrical romance.

Tuesday 5 May – 6.00pm

Tickets: £17, Seniors £16

3hrs 45mins

Exhibition on Screen: Frida Kahlo

The work of Frida Kahlo, one of the world's most beloved artists, returns to the big screen in this award-winning film. Using the latest technology to reveal unprecedented detail, the film explored her art, letters, home and studio, offering intimate insight into the passion, resilience of this enduring icon.

Tuesday 19 May – 7.00pm

Tickets: £12, Students £10

1hr 30mins

NT Live: Playboy of the Western World

Pegeen Flaherty's quiet life is upended when a stranger enters her pub claiming to have killed his father. Instead of horror, he finds admiration and romance, until another man arrives, threatening everything. Nicola Coughlan and Siobhan McSweeney star in this story of desire and self-discovery.

Thursday 28 May – 7.00pm

Tickets: £16, Seniors £15, Student £10

2hrs 30mins (to be confirmed)

Films

H is for Hawk (12A)

When Helen's beloved father passes away, she is knocked by grief and loses herself in memories of their time exploring the natural world together. Helen finds herself saved by an unlikely friendship when she decides to train a stubborn goshawk named Mabel.

Claire Foy and Brendan Gleeson star in this film adaptation of Helen MacDonal's *Sunday Times* bestselling memoir.

Mon 2 Mar – 11am & 7.30pm; Fri 6 Mar – 2.00pm

Dir. Philippa Lowthorpe, 1hr 55mins

Mercy (12A)

In the near future, a detective (Chris Pratt) stands on trial accused of murdering his wife. He has 90 minutes to prove his innocence to the advanced AI Judge (Rebecca Ferguson) he once championed, before it determines his fate. If he fails, he will be executed on the spot.

Fri 6 Mar – 7.30pm

Dir. Timur Bekmambetov, 1hr 40mins

Marty Supreme (15)

In the 1950's Marty Mauser, a young man from the gritty streets of New York gambles everything as he pursues his dream of becoming a champion table-

tennis player. A Golden Globe winning best actor performance from Timothée Chalamet as Marty, also starring Gwyneth Paltrow.

Sat 7 Mar – 7.30pm; Mon 9 Mar - 11.00am

Dir. Josh Sadfie, 2hrs 30mins

The Ice Tower (15)

In this mesmerising tale, a runaway, Jeanne falls under the spell of Cristina (Marion Cotillard), star of *The Snow Queen*, a film of the fairytale being shot in the studio where she has taken refuge. A potentially dangerous fascination begins to grow between them.

Join us for a *French Language Café* before the screening (see p. 2)

Thu 12 Mar – 7.30pm

Dir. Lucile Hadžihalilović, 1hr 57mins, French with subtitles

The Housemaid (15)

Based on the novel by Frieda McFadden, Millie (Sydney Sweeney) trying to escape her past, accepts a live-in housemaid job for the wealthy Nina (Amanda Seyfried) and Andrew Winchester (Brandon Sklenar). But behind the Winchesters' closed doors, lies a

world of shocking twists that will leave you guessing until the very end.

Fri 13 Mar 2.00pm & 7.30pm; Mon 16 Mar – 11.00am & 7.30pm (ST)

Dir. Paul Feig, 2hrs 11mins

“Wuthering Heights” (cert tbc)

A bold and original imagining of one of the greatest love stories of all time from the director of *Saltburn*. Emerald Fennell’s “Wuthering Heights” stars Margot Robbie as Cathy and Jacob Elordi as Heathcliff, whose forbidden passion for one another turns from romantic to intoxicating in an epic tale of lust, love and madness.

This film contains scenes of an explicit sexual nature.

Fri 20 Mar – 7.30pm; Mon 23 Mar – 7.30pm

Dir. Emerald Fennell, running time tbc

Eleanor the Great (12A)

Scarlett Johansson’s directorial debut, a story of friendship and history starring Oscar-nominated June Squibb (*Thelma*). After her best friend unexpectedly dies, Eleanor (Squibb) moves back to New York to live with her daughter (Jessica Hecht). Inadvertently she attends a Holocaust survivors’ group that dramatically changes the course of her life.

Mon 23 Mar – 11.00am; Tue 24 Mar - 7.30pm

Dir. Scarlett Johansson, 1hr 38mins, AD)))

It Was Just an Accident (12A)

A minor accident sets in motion a series of events. When, a mechanic named Vahid encounters a man he believes to be his former torturer in prison, he kidnaps him intending to exact vengeance. But since the sole clue to Eghbal's identity is the squeak of his prosthetic leg, doubts set in with escalating consequences.

Thu 26 Mar - 7.30pm

Dir. Jafar Panahi, 1hr 38mins, Persian with subtitles

Hamnet (12A)

In 16th-century England, Agnes (Jessie Buckley) and William Shakespeare (Paul Mescal) are a loving couple whose world is shattered when their only son, Hamnet, dies. As grief takes hold, Agnes struggles to come to terms with the loss, while Shakespeare channels his sorrow into his work, sparking a journey that may lead to his greatest play, *Hamlet*.

Sat 28 Mar – 2.00pm

Dir. Chloë Zhao, 2hrs 5mins

Sinners (15)

In this 2026 Golden Globe best drama nominated action horror thriller, twin brothers Smoke and Stack (Michael B. Jordan) return to their hometown in the 1930's southern US. Looking to make a fresh start they find sinister forces, both human and ancient vampire threats awaiting them.

Sat 28 Mar - 7.30pm

Dir. Ryan Coogler, 2hrs 12mins, AD)))

Miss Moxy (U)

In this animated comedy adventure, Miss Moxy, a cat, tries to find her way home after being kidnapped from a cottage when her owners have their family holiday interrupted.

With the help of a comical dog and an old wise bird, she discovers the true meaning of friendship on her journey home.

Tue 31 Mar – 11.00am (RS); Thu 2 Apr – 2.00pm

Dir(s). Vincent Bal, Wip Vernooij, 1hr 28mins

Sentimental Value (15)

Sisters Nora and Agnes reunite with their estranged father Gustav, a once celebrated director planning a comeback film. He offers Nora the lead, but she refuses and learns he has cast a young Hollywood star instead. The sisters must confront Gustav, their past, and the disruptive presence of an American actress inside their fragile family and long buried emotional wounds.

Thu 2 Apr – 7.30pm; Wed 8 April

Dir. Joachim Trier, 2hrs 13mins AD)))

English/French/Norwegian with subtitles

The Choral (12A)

1916. As war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. The ambitious committee, determined to press ahead, decides to recruit local males to swell their ranks. They must also engage a new chorus master, Dr. Henry Guthrie (*Ralph Fiennes*), despite their suspicions that he has something to hide.

Fri 3 Apr – 2.00pm

Dir. Nicholas Hytner, 1hr 53mins, AD)))

One Battle After Another (15)

Bob (Leonardo DiCaprio) is a washed-up revolutionary who lives in a state of stoned paranoia, surviving off-grid with his spirited and self-reliant daughter Willa. When his evil nemesis (Sean Penn) resurfaces and Willa goes missing, the former radical scrambles to find her as both father and daughter battle the consequences of his past. Winner of a 2026 Golden Globe.

Sat 4 Apr - 7.30pm; Tue 7 Apr – 7.30pm

Dir. Paul Thomas Anderson, 2hrs 50mins, AD)))

Zootropolis 2 (PG)

Detectives Judy Hopps (voiced by Ginnifer Goodwin) and Nick Wilde (voiced by Jason Bateman) find themselves on the twisting trail of a mysterious reptile who arrives in Zootropolis and turns the mammal metropolis upside down. To crack the case, Judy and Nick must go undercover to unexpected new parts of town, where their growing partnership is tested like never before.

Tue 7 Apr – 11.00am; Thu 9 Apr – 2.00pm

Dir. Jared Bush, Byron Howard, 1hr 48mins

The History of Sound (15)

In 1917, Lionel (Paul Mescal, *Hamnet*) a young, talented music student meets David (Josh O'Connor, *The Crown*) at the Boston Conservatory, where they

bond over a deep love of folk music. Years later, Lionel receives a letter from David, leading to an impromptu journey to collect traditional songs. This unexpected reunion and ensuing love affair shapes the course of Lionel's life.

Thu 9 Apr - 7.30pm

Dir. Oliver Hermanus, 2hrs 8mins

Kangaroo (PG)

In this heart-warming family comedy drama, grumpy TV host, Chris, becomes stranded in a town outside Alice Springs after a car accident. There, he teams up with 12-year-old girl, Charlie. The pair form an unlikely friendship and work together to rehabilitate orphaned joeys in the remote but stunning Outback, an endeavour that proves to be life-changing for them both.

Fri 10 Apr – 2.00pm; Mon 13 Apr - 11.00am

Dir. Kate Woods 1hr 47mins, AD)))

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Rental Family (12A)

Phillip Vanderploeg (Brendan Fraser) a struggling American actor living in Tokyo signs up with a Japanese 'rental family' agency, where he is hired to perform a variety of roles in strangers' everyday lives.

As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality.

Fri 10 Apr – 7.30pm; Tue 14 Apr – 7.30pm; Fri 17 Apr – 2.00pm

Dir. Hikari, 1hr 50mins

Is This Thing On? (15)

The story follows Alex (Will Arnett) and Tess (Laura Dern) as their marriage quietly unravels. Alex, facing a midlife crisis, finds a new purpose in the New York stand-up comedy scene to cope, while Tess confronts the sacrifices she made for their family.

Sat 18 Apr - 7.30pm; Mon 20 Apr – 11.00am & 7.30pm

Dir. Bradley Cooper, 2hrs 1min

Sirât (15)

Luis and his son travel through south Morocco, searching for his daughter, who has been missing for five months. The pair travel from party to party, until they hear of a semi-mythical rave. Descending into the desert terrain, Luis and Esteban are soon drawn into a primal landscape.

Join us for a *Spanish Language Café* before the screening (see p. 2)

Thu 23 Apr – 7.30pm

Dir. Oliver Laxe, 1hr 54mins, Spanish with subtitles

Moulin Rouge – 25th Anniversary (PG)

In the infamous, gaudy and glamorous Parisian nightclub, at the cusp of the 20th century, a young poet (Ewan McGregor), is plunged into the heady world of Moulin Rouge, begins a passionate affair with the club's most notorious and beautiful star (Nicole Kidman). Re-released to celebrate the film's 25th anniversary.

Come in your best Parisian nightclub attire and join us in the foyer from **7.00pm** for an exclusive pre-screening event with live entertainment.

Sat 25 Apr – 8.00pm; Foyer event from 7.00pm

£11.50, ticket includes a glass of fizz on arrival.

How to Make a Killing (cert tbc)

In this black comedy thriller, loosely inspired by British film *Kind Hearts and Coronets*, disowned at birth by his obscenely wealthy family, Becket

Redfellow (Glen Powell) will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way.

Mon 27 Apr - 11.00am & 7.30pm (ST); Tue 28 Apr 7.30pm; Fri 8 May – 2.00pm

Dir: John Patton Ford, running time tbc

Islands (15)

Washed-up tennis professional Tom (Sam Riley) clings to his work coaching holidaymakers at a luxury hotel in Fuerteventura. When an English couple (Stacy Martin and Jack Farthing) turn up on the island, their presence sets in motion a chain of events that leads to a mysterious disappearance, leaving Tom as a suspect.

Thu 7 May – 7.30pm

Dir: Jan-Ole Gerster, 2hrs 1min

Project Hail Mary (cert tbc)

Science teacher Ryland Grace (Ryan Gosling) wakes up on a spaceship light years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission; to

save the Earth. An unexpected friendship means he may not have to do it alone.

Fri 8 May - 7.30pm

Dir. Phil Lord, Chris Miller, run time tbc

Mother's Pride (cert tbc)

From the makers of *Fisherman's Friends*, this British comedy drama tells the story of a failing pub, a divided community and a grieving family whose lives are changed by brewing real ale and entering the Great British Beer Awards. Starring Martin Clunes, James Buckley, Mark Addy, Luke Treadaway, Gabriella Wilde and Jonno Davies.

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Screenings subject to confirmation:

Mon 11 May - 11.00am & 7.30pm; Tue 12 May - 7.30pm

Dir: Nick Moorcroft, running time tbc

No Other Choice (15)

In this comedy thriller a man happily passing his days with his wife Miri, their children and two dogs is suddenly informed he has been fired. Struggling to find new employment and drifting into financial struggles he decides the best way to get a new job is

to create an open position by eliminating the competition.

Thu 14 May - 7.30pm

Dir. Park Chan-wook, 2hrs 11mins

Korean with subtitles

Crime 101 (15)

Paths of a master jewel thief (Chris Hemsworth) planning a final job and a disenchanted insurance broker (Halle Berry) cross. Meanwhile, a relentless detective (Mark Ruffalo) closes in as their lives intertwine in a high stakes game of cat and mouse centred around a multimillion-dollar heist.

Sat 16 May - 7.30pm; Mon 18 May – 11.00am; Fri 22 May - 7.30pm

Dir. Bart Layton, 2hrs 20mins

Nouvelle Vague (15)

A comedy drama starring Guillaume Marbeck as Jean-Luc Godard, Zoey Deutch as Jean Seberg, and Aubry Dullin as Jean-Paul Belmondo, follows the shooting of *Breathless*, one of the first films of the French New Wave of cinema.

Join us for a *French Language Café* before the screening (see p. 2)

Thu 21 May - 7.30pm

Dir. Richard Linklater, 1hr 46mins, French with subtitles

The Magic Faraway Tree (cert tbc)

From the writer of *Paddington 2*, a modern family relocates to the countryside where the children discover a magical tree with eccentric residents. They're transported to fantastical lands, rekindling their family bond through adventures. Starring Andrew Garfield; Claire Foy; Nicola Coughlan; Jennifer Saunders; Rebecca Ferguson

Screenings subject to confirmation:

Mon 25 May – 11.00am; Tue 26 May – 7.30pm; Fri 29 May – 2.00pm (RS); Sat 30 May – 2.00pm

Dir, Ben Gregor, running time tbc

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Fuze (cert tbc)

The discovery of an unexploded WWII bomb on a busy construction site in central London creates chaos, providing the perfect cover for an elaborate bank robbery, while a bomb disposal expert (Aaron Taylor-Johnson) works to defuse the real threat,

leading to unexpected twists as authorities and criminals clash under a ticking clock.

Fri 29 May – 7.30pm; Sat 30 May – 7.30pm

Dir. David Mackenzie, 1hr 38mins

Gallery

Little Comberton Art Group

This exhibition showcases diverse styles and subjects, reflecting a programme that values individual expression over uniformity, with artists exploring creativity through a rich variety of mediums.

Thursday 26 February – Wednesday 18 March

Schools Showcase 2026

This year's Showcase will feature work from Overbury C of E School, Vale of Evesham School, Cropthorne with Charlton C of E First School, Defford-cum-Besford C of E First School, and Eckington C of E First School. Workshops will be led by the artist Maggi Davis and be based on a topic of the schools' curriculum.

Thursday 19 March – Wednesday 8 April

Susan Birth – ‘Verse in Vision’

Art with an element of intrigue incorporating poetry.

These mixed media works combine acrylic paint, ink and collage with poetry sourced from local writers.

Lines of verse settle into the surface, sometimes emerging boldly, sometimes not immediately evident.

Thursday 9 April – Wednesday 29 April

The Art Group at ASPIE

Committed to fostering a safe and supportive environment held in a relaxing space away from the noises of life, this Therapeutic Group is one where members can express themselves freely and without judgement. A wide variety of art materials are available to the group including oil and chalk pastels and clay.

Thursday 30 April – Wednesday 20 May

Richard Webb

Richard’s bold and distinctive style combines both hand-cut elements and mixed-media. Each piece is hand-cut from a variety of materials including various papers, metals and painted layers.

Thursday 21 May – Wednesday 17 June

Craft

Ailsa Craddock – ‘Decoupage and Upcycling’

Come and see this collection of unique and upcycled treasures. Decoupage is an old art form dating back to the 12th century. Meaning ‘to cut’ it involves carefully cut paper applied to objects and varnished many times to appear painted.

Thursday 22 January – Wednesday 4 March

Melissa Fordham – ‘Meditations – An Abstract Exploration of Art, Heart and the Natural World’

With 100% original, hand-crafted pieces, MBM designs takes inspiration from canonical works, nature, and human nature to form a new vision. Using a variety of materials, MBM reimagines and interprets contextual references to create illusive and instinctive chiaroscuro artworks with a movement of their own. Look for a pearl and hidden M in every piece.

Saturday 7 March – Wednesday 15 April

Anna Yevtukh-Squire – ‘A Book is a Gift You Can Open Again and Again’

Inviting all book lovers to come and see the exhibition of beautiful hand bound books created by local book artist Anna Yevtukh. Books but not as you know them, handmade but really it comes from the heart.

Thursday 16 April – Wednesday 27 May

Courses

Pop-Up Painting

Join artist Kay Mullet for a relaxed and inspiring evening of painting. With all materials provided, you'll create a famous artwork to take home, guided step by step by Kay.

Hokusai -‘Mount Fuji’, Thu 19 Mar

A Japanese artist famous for his woodblock print. His work often shows landscapes, waves and everyday life with bold line and strong movement.

Mary Cassatt - ‘Lilacs in a Window’, Tue 28 Apr

An American painter who worked with the French Impressionists. Her soft colours and loose brushwork helped changed how women's lives were shown in art.

Wayne Thiebaud - 'Cakes', Thu 21 May

Known for his colourful paintings of everyday foods like cakes, pies, and ice cream, using thick paint and strong shadows, making simple objects look almost sculptural.

7.00pm – 10.00pm

Cost: £28 per person (includes a glass of wine/soft drink & nibbles)

Chance to Dance

A popular exercise-based dance class for those age 55+, a great opportunity to dance, meet new friends, as well as a fun way to keep fit. There is also a **Gentle Chance to Dance** class offering a more relaxed approach to dancing with most of the session taking place seated.

Booking Now! Spring term begins w/c 13 April

See our website for more details or contact Box Office to find out more.

NEW! Seated Chance to Dance

Mondays, 1.00pm – 2.00pm

For anyone wanting to dance without worry of turns, tricky steps, travelling sequences or standing for long periods. These seated sessions use the same range of engaging music and fun, easy-to-follow dance routines as our standing classes – but all with the support of a chair.

Chance to Dance Easter Workshop 2026

Join us for The Great Motown v Northern Soul dance-off, exploring the smooth, polished style of Motown and the high energy, freestyle spirit of Northern Soul. Led by Marie Oldaker

Thursday 2 April, 10.00am – 12.00pm

£11