

Number 8

CINEMA - THEATRE - GALLERY

Spring 2026



Box office: 01386 555488 | www.number8.org
8 High Street Pershore Worcestershire WR10 1BG



THE FOYER

Sip & Sketch Thu 12 Mar; Thu 16 Apr; Thu 21 May, 1.00pm – 4.00pm

Drop in anytime during these informal afternoons to sketch a still life whilst socialising and enjoying a cuppa. Whether you're a keen artist or absolute beginner, everyone is welcome. Admission free.

Language Cafés

French Thu 12 Mar; Thu 21 May Spanish Thu 23 Apr from 6.30pm

Practise your language skills by chatting and mingling in a friendly environment. Whether you're a beginner or multilingual, everyone is welcome! Admission free. See our film listings for tie-in screenings at 7.30pm on selected evenings.

Quiz Night Fri 20 Mar; Fri 17 Apr; Fri 29 May; Fri 19 June – 8pm

Join us for an evening of trivia and put your knowledge to the test. Teams of up to four players are welcome, so bring your friends and see if your team can come out on top. £2 per person, maximum of 4 players per team.

Readers' Group 1st & 3rd Tuesday each month – 7.45pm

Discuss a range of books in these friendly groups of like-minded people who are always keen to welcome new members and to hear new book suggestions. For more information, please contact marketingassistant@number8.org

Foyer Folk: The Backwater Trio Sat 7 Mar – 8.00pm

From their roots in Stratford-Upon-Avon, this trio encapsulate the innovative music from the '60s and folk rock of the '70s. Jon, Richard and Crispin create a strong rhythmic groove, with intermingling guitars, strong lyrics, and expressive, melodic vocals. £12

Foyer Folk: The Carol Sampson Trio Sat 18 Apr – 8.00pm

An upbeat acoustic trio, performing some classic old pop songs, country & folksy favourites, with some of Carol's heartfelt originals. Don Mac & Gary Low provide the solid backbone to Carol's rhythmic guitar style and soulful vocals. £12

Foyer Folk: Liz Simcock Sat 16 May – 8.00pm

Join us for an evening with 'one of the finest female singer songwriters.' Her songs are injected with poetry, emotion and splashes of humour. After being featured alongside popular artists, she has trodden an independent path, gaining a growing reputation as a performer. £12

WELCOME

Spring is here! Lighter evenings, better weather and a bumper bouquet here at Number 8.

We have live music for every taste: folk from **The Tannahill Weavers**, folk duo **Spiers & Boden**, and a welcome return for **GreenMatthews**; jazz fans can escape to France with **Swing from Paris**; for rockers, local favourites **The Julie July Band** and **Fleetwood Machine**; and legendary songs from **Viva Neil Diamond**.

Event cinema screenings bring you opera and ballet from the RBO; drama from The Globe and National Theatre; and indulge your inner art lover with presentations from Exhibition on Screen.

Spring is a rich season for films and this is no exception. Literary adaptations include **H for Hawk**, **The Housemaid**, and a modern take on **Wuthering Heights**. Hotly tipped for awards we have **Marty Supreme**, **One Battle After Another**, **Sinners**, **Rental Family**, and the return of **Hamnet** and **The Choral**. Our best of world film features **The Ice Tower**, **Sentimental Value**, **Sirat**, and **It Was Just an Accident**. And, for the young at heart, we have **Kangaroo**, **Zootropolis 2**, and **The Magic Faraway Tree**.

Come and join us for our blooming wonderful Spring season!

Allan Brodie
Operations Manager



See the following pages for full details of this season's Events, Films, Courses and Exhibitions.

For details of how to book; including online booking, our Box Office opening hours, a seating plan and access information see p.26 and p.27.

- events
- film
- courses
- gallery
- crafts
- Family
- Friend's Discount

Spring 2026 Booking: Friends - Fri 30 Jan; Public - Fri 6 Feb

We would like to thank all our generous sponsors who have contributed to realising our dream.



We also acknowledge the kind support of many trusts, foundations, companies and individuals.



© Emma Ledwith

Spiers & Boden

For 35 years, Spiers & Boden have led the English folk scene, both as a groundbreaking duo and founders of Bellowhead. After a seven-year hiatus, they returned with *Fallow Ground* in 2021, acclaimed for its energy and artistry. The Guardian hails them as “the finest instrumental duo on the traditional scene.”

Wednesday 4 March – 7.30pm

Tickets: £22

2hrs (inc. interval)

NC Big Band - Swing With Sinatra

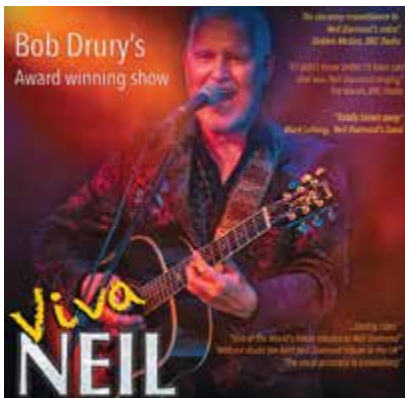
Entertaining audiences across the West Midlands for the past 25 years, this 17-piece band was formed by keyboard player Neil Coley in 1998 and boasts a varied musical mixture of well-loved tunes and exciting new arrangements.

With nationally acclaimed singer Rich Hazlewood, the band promises a fantastic evening of quality jazz from its talented players and exceptional soloists.

Saturday 14 March – 7.30pm

Tickets: £17

2hrs 45 (inc. interval)



Bob Drury's VIVA NEIL DIAMOND - Unplugged

Get ready for a night of pure Neil Diamond magic! This dynamic one-man acoustic show sees Bob Drury deliver stunning vocals and masterful guitar across five decades of hits – from Sweet Caroline to Forever in Blue Jeans. Heartfelt, authentic, and totally unmissable!

Saturday 21 March – 7.30pm

Tickets: £18

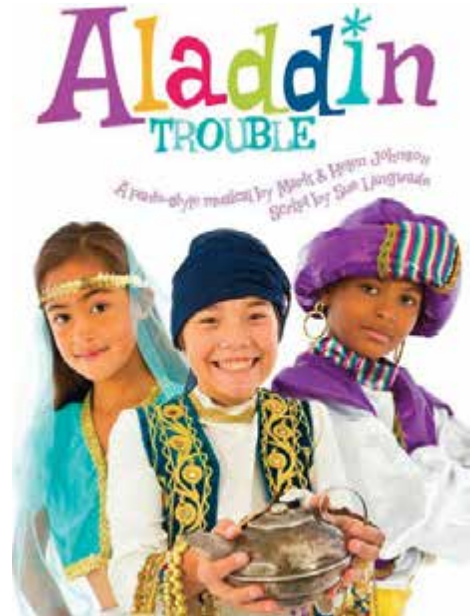
2hrs (inc. interval)

**Crothorne-with-Charlton
C of E School present
Aladdin Trouble**

Crothorne with Charlton C of E School welcomes you to the exciting world of 1001 Arabian Nights, where the marvellous, mystical, musical panto Aladdin Trouble is set! This musical of good versus evil, magical lamps and extravagant wishes has all the witty banter and buffoonery you'd want from a feel-good, laugh-out-loud show! This is a brilliant modern take on the original **Aladdin story**. Aladdin's Trouble's wealth of characters will make you boo, hiss, laugh and cheer along to this rip-roaring musical.

**Thursday 26 March – 1.00pm;
Friday 27 March – 5.00pm**

Tickets: £10, Child £4.50
Running time tbc



Out of the Box

The multi-award-winning family show delighted audiences across the UK; an hour of joyful chaos, jaw-dropping skill, and irresistible fun.

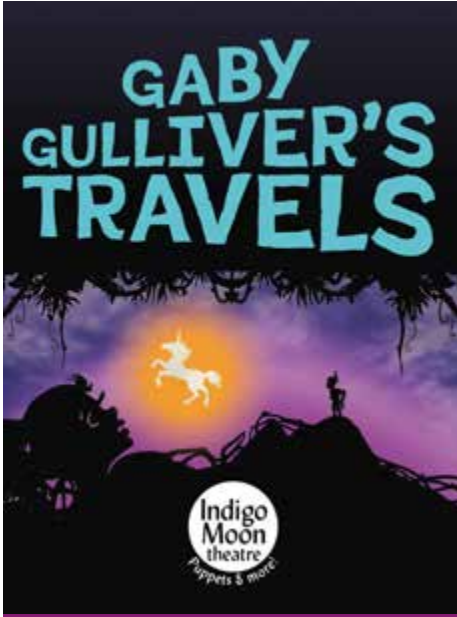
Darryl's silent comedy blends world-class juggling, inventive physical theatre, and heartwarming audience interaction. His humour transcends age and language, captivating toddlers, teens, and grandparents alike.

Suitable for all ages!

Monday 30 March – 2.00pm

Tickets: £10, Child £8.50
1 hr





Gaby Gulliver's Travels

Set in the present day, Gaby Gulliver, an eight-year-old child, is sent on an errand into the woods for her mum...

Gaby finds herself in another universe, a weird but wonderful world - then another, and another, as she travels on a magical journey through time and space!

Along the way, regardless of where she is, the problems seem the same as at home. Gaby's journey into these parallel universes is one of survival and enlightenment in this contemporary reimagining of Gulliver's Travels by Indigo Moon Theatre. Told through shadow theatre, unfolding before your eyes, this new puppetry production explores how it feels to be big or small. How will Gaby treat the tiny people when she's a Giant? How will Gaby survive when she's a tiny person herself? Will she ever find her way home, and might her experiences change how she feels about the world around her?

Saturday 18 April - 2.30pm

Tickets: £11.50, Child £8.50

45 mins

Swing From Paris

Swing from Paris are an all-string jazz quartet of violin (Fenner Curtis), guitars (Andy Bowen and Sam Hughes) and double bass (Tomasz Williams), inspired by the music of the 1930s, '40s and '50s: from the cafés and cabarets of Montmartre to Artie Shaw, Django Reinhardt, Stéphane Grappelli, and the master of tango Astor Piazzolla.

Known for their tight ensemble sound and virtuosic performances, the group brings a distinctive Parisian flair to vintage jazz and stylish swing. They have performed at major UK and European festivals, including the renowned Django Reinhardt Festival in Samois-sur-Seine, and appearances from BBC TV and radio to the French Embassy at Kensington Palace.

Their latest recording together is *I Love Paris* (2024), available on vinyl, CD, and digital.

Friday 24 April - 7.30pm

Tickets: £20

2hrs (inc. interval)



Fleetwood Machine: Celebrating the music of Fleetwood Mac

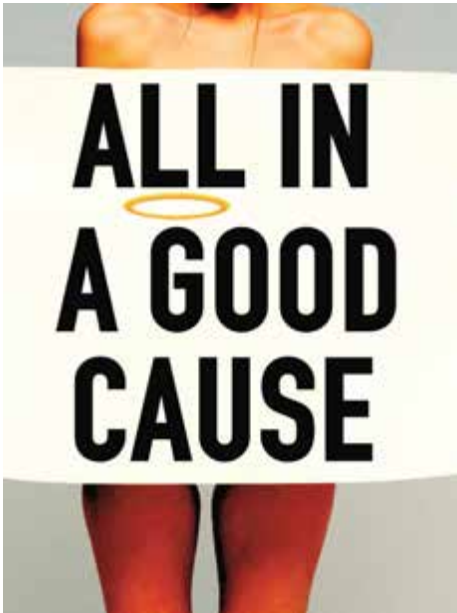
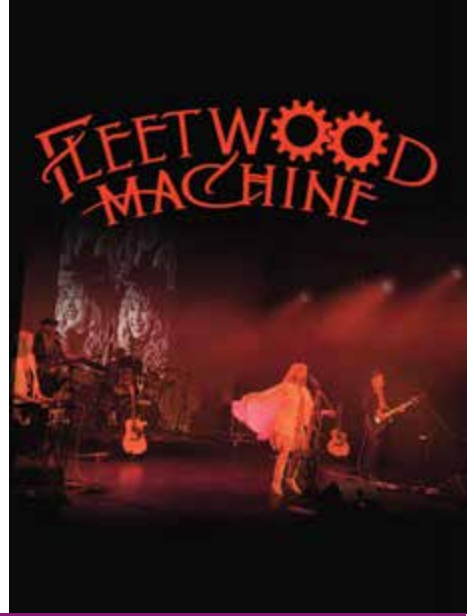
A lovingly crafted, musically authentic, and passionately performed celebration of one of the greatest bands in history – Fleetwood Mac!

Fleetwood Machine, five experienced musicians, stay true to the spirit and sound of Fleetwood Mac's original music, in a live show packed with all the mega-hits, plus lesser-known songs from the Peter Green era.

Saturday 9 May – 7.30pm

Tickets: £20

2hrs (inc. interval)



All In A Good Cause

Dan Amis has a dream; to save the world's great apes from extinction. The only thing standing in his way is public apathy.

Follow him and his charity's hilarious and increasingly desperate attempts at raising awareness and money, in the world's first ever musical fundraising farce!

Featuring original songs written by ex- Bad Manners band members Dave Horne and Nick Thomas.

Friday 15 May – 7.30pm

Tickets: £12.50

Approx. 2hrs



Tannahill Weavers

One of Scotland's premier traditional bands, their diverse repertoire spans the centuries with fire-driven instruments and songs, and original ballads and lullabies. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable.

Over the years, the Tannies have been instrumental trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Celtic music scenes. They are members of the Scottish traditional Music Hall of Fame, and are in the process of recording an eagerly awaited 20th album.

Saturday 23 May – 7.30pm

Tickets: £17.50

1 hr 50mins (inc. interval)

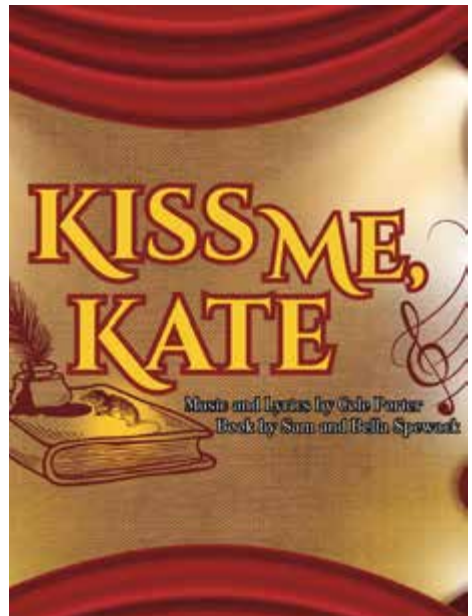
Pershore Operatic & Dramatic Society present: Kiss Me, Kate

Join PODS with this classic MGM musical. Kiss Me, Kate is all about the drama that happens on and off stage during a production of Taming of the Shrew and the misadventures that happen when a bouquet ends up in the wrong hands. Packed with well-known tunes, a host of characters that include surprisingly literate gangsters & dancing suitors, and a whole lot of singing and dancing.

Monday 8 June – Saturday 13 June, 7.30pm

Tickets: Mon £15, Tue – Thu £17, Fri & Sat £19

Running time tbc



Julie July Band Diamond Rainbows Album Tour 2026

Returning once again, bringing their distinctive blend of contemporary folk-rock, expressive vocals, and evocative storytelling. In 2026, Julie July will be releasing her fourth original album – a body of work that moves beyond homage to capture the essence of 70s folk-rock while re-imagining it for the 21st century. The new songs are rooted in tradition yet boldly forward-looking, blending classic inspiration with modern songwriting, contemporary themes and fresh musical textures.

With influences from Fleetwood Mac, Fairport Convention, Steeleye Span, Strawbs and Richard & Linda Thompson, the Julie July Band deliver uplifting sets filled with harmony, heart and dynamic musicianship.

Saturday 20 June – 7.30pm

Tickets: £19.50

Running time tbc



GreenMatthews' Midsummer Revels

Following on from GreenMatthews' highly successful Midwinter Revels, they present their new show Midsummer Revels. Featuring traditional English folksongs, self-written material and toe-tapping dance tunes, Midsummer Revels is a glorious feel-good evocation of sunny days, blue skies and green fields! Songs of the land and sea, town and country are brought to life on a plethora of instruments such as English border bagpipes, mandocello and shawm, all underscored with GreenMatthews' trademark wit and humour.

Friday 26 June – 7.30pm

Tickets: £17, Child £11

Running time tbc



Royal Ballet: Giselle

Giselle the peasant girl falls for Albrecht but discovers he is a nobleman promised to another. In despair, she dies and joins the Wilis, vengeful spirits of betrayed women. Peter Wright's 1985 production, set to Adolphe Adam's evocative score with John Macfarlane's atmospheric designs, captures love, betrayal and redemption in this Romantic classic.

Tuesday 3 March – 7.15pm; Sunday 8 March – 2.00pm

Tickets: £17, Seniors £16
2hrs 20mins (inc. interval)

OTHELLO

Directed by Tony Award-winner Tom Morris OBE (War Horse, Dr Semmelweis, The Grinning Man) with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London especially for the big screen, this is 'an electrifying star-studded Othello.' (Mail on Sunday)

Thursday 5 March – 7.00pm; Saturday 7 March – 2.00pm

Tickets: £16, Seniors £15, Students £10
approx. 2hrs 45mins



Exhibition on Screen: Turner & Constable

Two of Britain's greatest painters, J.M.W Turner and John Constable, were rivals whose landscapes captured a changing world. Marking 250 years since their births, this new documentary, filmed with exclusive access to Tate Britain's exhibition, explores their lives, art, and legacies, revealing intimate sketches, personal treasures, and expert insights on the big screen.

Tuesday 10 March – 7.00pm

Tickets: £12, Students £10
1hr 30mins

John Constable, Cloud Study (with birds),
1821 Yale Center for British Art (1)



© Johan Persson

NT Live: The Audience

Returning to cinemas for the first time in a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award®-winning hit production. For 60 years, Queen Elizabeth II met with each of her 12 Prime Ministers in a private weekly meeting. Through these audiences, we see a glimpse of the woman behind the crown and witness moments that shaped the monarchy. Peter Morgan's Netflix phenomenon *The Crown* was based on this hit play.

Captured live from London's West End in 2013.

Thursday 19 March – 7.00pm; Friday 20 March – 2.00pm

Tickets: £16, Seniors £15, Child £10
3hrs

Royal Opera: Siegfried

Raised by a scheming dwarf and unaware of his origins, Siegfried embarks on an epic journey, facing a shattered sword, a fearsome dragon, and a cursed ring. Barrie Kosky's inspired staging brings Wagner's third Ring Cycle chapter to life, with Andreas Schager debuting alongside a stellar cast under Antonio Pappano's masterful conducting.

Tuesday 31 March – 5.15pm

Tickets: £17, Seniors £16

Approx 5hrs 45mins (inc. intervals)



NT Live: All My Sons

One family, the heart of the American dream. When wartime profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions? Bryan Cranston (*Breaking Bad*) and Marianne Jean-Baptiste (*Hard Truths*) feature in this five-star, triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove (*A View from the Bridge*).

Thursday 16 April – 7.00pm

Tickets: £16, Seniors £15, Child £10
2hrs 45mins (to be confirmed)

The Royal Opera: The Magic Flute

Pamina is kidnapped and her mother, the Queen of the Night, sends Tamino to rescue her. Alongside bird catcher Papageno he faces monsters, villains, and a mysterious brotherhood. Mozart's opera shines in David McVicar's production, conducted by Marie Jacquot.

Tuesday 21 April – 6.45pm; Saturday 25 April – 2.00pm

Tickets: £17, Seniors £16

Approx. 3hrs 5mins



© ROH 2019. Photo by Tristram Kenton



© Marty Sohl

The Metropolitan Opera: Eugene Onegin

Soprano Asmik Grigorian returns as Tatiana, the idealistic young heroine of Tchaikovsky's operatic adaptation of Pushkin. Igor Golovatenko reprises his Onegin, who recognizes love too late. Deborah Warner's evocative production is a beautifully detailed and emotionally rich reading of this lyrical romance.

Tuesday 5 May – 6.00pm

Tickets: £17, Seniors £16

3hrs 45mins

Exhibition on Screen: Frida Kahlo

The work of Frida Kahlo, one of the world's most beloved artists, returns to the big screen in this award-winning film. Using the latest technology to reveal unprecedented detail, the film explored her art, letters, home and studio, offering intimate insight into the passion, resilience of this enduring icon.

Tuesday 19 May – 7.00pm

Tickets: £12, Students £10

1hr 30mins



© Nickolas Murray



NT Live: Playboy of the Western World

Peggen Flaherty's quiet life is upended when a stranger enters her pub claiming to have killed his father. Instead of horror, he finds admiration and romance, until another man arrives, threatening everything. Nicola Coughlan and Siobhan McSweeney star in this story of desire and self-discovery.

Thursday 28 May – 7.00pm

Tickets: £16, Seniors £15, Student £10

2hrs 30mins (to be confirmed)

Film Ticket Prices Full Price £9 Concessions £8.50

Child tickets just £5 for selected family films. Where applicable the discounted price will be indicated in the film listing.

Scan QR code for summer season film trailers



(ST) **Subtitles for those with hearing loss.** AD))) **Audio Description.** (RS) **Relaxed Screenings.**

Details of which films will have audio description AD))) is not always available in advance. Please contact us to check if you need audio description but there is no AD))) included in the film details. Relaxed Screenings (RS) have an environment adapted to be accessible for those with additional needs.

H is for Hawk (12A)

When Helen's beloved father passes away, she is knocked by grief and loses herself in memories of their time exploring the natural world together. Helen finds herself saved by an unlikely friendship when she decides to train a stubborn goshawk named Mabel. Claire Foy and Brendan Gleeson star in this film adaptation of Helen MacDonald's *Sunday Times* bestselling memoir.

Mon 2 Mar – 11am & 7.30pm; Fri 6 Mar – 2.00pm

Dir. Philippa Lowthorpe, 1hr 55mins

**Mercy (12A)**

In the near future, a detective (Chris Pratt) stands trial, accused of murdering his wife. He has 90 minutes to prove his innocence to the advanced AI Judge (Rebecca Ferguson) he once championed, before it determines his fate. If he fails, he will be executed on the spot.

Fri 6 Mar – 7.30pm

Dir. Timur Bekmambetov, 1hr 40mins

**Marty Supreme (15)**

In the 1950's Marty Mauser, a young man from the gritty streets of New York gambles everything as he pursues his dream of becoming a champion table-tennis player. A Golden Globe winning best actor performance from Timothée Chalamet as Marty, also starring Gwyneth Paltrow.

Sat 7 Mar – 7.30pm; Mon 9 Mar – 11.00am

Dir. Josh Sadfie, 2hrs 30mins



The Ice Tower (15)

In this mesmerising tale, a runaway, Jeanne falls under the spell of Cristina (Marion Cotillard), star of *The Snow Queen*, a film of the fairytale being shot in the studio where she has taken refuge. A potentially dangerous fascination begins to grow between them. Join us for a *French Language Café* before the screening (see p. 2)

Thu 12 Mar – 7.30pm

Dir. Lucile Hadžihalilović, 1hr 57mins, French with subtitles



The Housemaid (15)

Based on the novel by Frieda McFadden, Millie (Sydney Sweeney) accepts a live-in housemaid job for the wealthy Nina (Amanda Seyfried) and Andrew Winchester (Brandon Sklenar). But behind the Winchester's closed doors, lies a world of shocking twists that will leave you guessing until the very end.

Fri 13 Mar – 2.00pm & 7.30pm;

Mon 16 Mar – 11.00am & 7.30pm (ST)

Dir. Paul Feig, 2hrs 11mins



“Wuthering Heights” (cert tbc)

A bold and original imagining of one of the greatest love stories of all time from the director of *Saltburn*. Emerald Fennell's “Wuthering Heights” stars Margot Robbie as Cathy and Jacob Elordi as Heathcliff, whose forbidden passion for one another turns from romantic to intoxicating in an epic tale of lust, love and madness. *This film contains scenes of an explicit sexual nature.*

Fri 20 Mar – 7.30pm; Mon 23 Mar – 7.30pm

Dir. Emerald Fennell, running time tbc



Eleanor the Great (12A)

Scarlett Johansson's directorial debut, a story of friendship and history starring Oscar-nominated June Squibb (*Thelma*). After her best friend unexpectedly dies, Eleanor (Squibb) moves back to New York to live with her daughter (Jessica Hecht). Inadvertently she attends a Holocaust survivors' group that dramatically changes the course of her life.

Mon 23 Mar – 11.00am; Tue 21 Mar – 7.30pm

Dir. Scarlett Johansson, 1hr 38mins, AD)))



It Was Just an Accident (12A)

A minor accident sets in motion a series of events. When, a mechanic named Vahid encounters a man he believes to be his former torturer in prison, he kidnaps him intending to exact vengeance. But since the sole clue to Eghbal's identity is the squeak of his prosthetic leg, doubts set in with escalating consequences.

Thu 26 Mar – 7.30pm

Dir. Jafar Panahi, 1hr 38mins, Persian with subtitles



Hamnet (12A)

In 16th-century England, Agnes (Jessie Buckley) and William Shakespeare (Paul Mescal) are a loving couple whose world is shattered when their only son, Hamnet, dies. As grief takes hold, Agnes struggles to come to terms with the loss, while Shakespeare channels his sorrow into his work, sparking a journey that may lead to his greatest play, *Hamlet*.

Sat 28 Mar – 2.00pm

Dir. Chloë Zhao, 2hrs 5mins



Sinners (15)

In this 2026 Golden Globe best drama nominated action horror thriller, twin brothers Smoke and Stack (Michael B. Jordan) return to their hometown in the 1930's southern US. Looking to make a fresh start they find sinister forces, both human and ancient vampire threats awaiting them.

Sat 28 Mar – 7.30pm

Dir. Ryan Coogler, 2hrs 12mins, AD)))



Miss Moxy (U)

In this animated adventure, Miss Moxy, a cat, tries to find her way home after being kidnapped from her owners' holiday cottage.

With the help of a comical dog and a wise old bird, she discovers the true meaning of friendship. Tickets just £5!

Thu 31 Mar – 11.00am (RS); Thu 2 Apr – 2.00pm

Dir(s). Vincent Bal, Wip Vernooij, 1hr 28mins



Sentimental Value (tbc)

Sisters Nora and Agnes reunite with their estranged father Gustav, a once celebrated director planning a comeback film. He offers Nora the lead, but she refuses and learns he has cast a young Hollywood star instead. The sisters must confront Gustav, their past, and the disruptive presence of an American actress inside their fragile family and long buried emotional wounds.

Thu 2 Apr – 7.30pm English/French/Norwegian with subtitles
Dir. Joachim Trier, 2hrs 13mins, AD)))



The Choral (12A)

1916. As war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. The ambitious committee, determined to press ahead, decides to recruit local males to swell their ranks. They must also engage a new chorus master, Dr. Henry Guthrie (*Ralph Fiennes*), despite their suspicions that he has something to hide.

Fri 3 Apr – 2.00pm
Dir. Nicholas Hytner, 1hr 53mins, AD)))



One Battle After Another (15)

Bob (Leonardo DiCaprio) is a washed-up revolutionary who lives in a state of stoned paranoia, surviving off-grid with his spirited and self-reliant daughter Willa. When his evil nemesis (Sean Penn) resurfaces and Willa goes missing, the former radical scrambles to find her as both father and daughter battle the consequences of his past. Winner of a 2026 Golden Globe.

Sat 4 Apr – 7.30pm; Tue 7 Apr – 7.30pm
Dir. Paul Thomas Anderson, 2hrs 50mins, AD)))



Zootropolis 2 (PG)

Detectives Judy Hoppas and Nick Wilde find themselves on the trail of a mysterious reptile who arrives in Zootropolis and turns the metropolis upside down. To crack the case, they must go undercover to unexpected new parts of town where their partnership is tested like never before. Tickets just £5!

Thu 7 Apr – 11.00am; Thu 9 Apr – 2.00pm
Dir. Jared Bush, Byron Howard, 1hr 48mins



The History of Sound (15)

In 1917, Lionel (Paul Mescal, *Hamnet*) a young, talented music student meets David (Josh O'Connor, *The Crown*) at the Boston Conservatory, where they bond over a deep love of folk music. Years later, Lionel receives a letter from David, leading to an impromptu journey to collect traditional songs. This unexpected reunion and ensuing love affair shapes the course of Lionel's life.

Thu 9 Apr - 7.30pm

Dir. Oliver Hermanus, 2hrs 8mins



Kangaroo (PG)

In this heart-warming family comedy drama, grumpy TV host, Chris, becomes stranded in a town outside Alice Springs after a car accident. There, he teams up with 12-year-old girl, Charlie. The pair form an unlikely friendship and work together to rehabilitate orphaned joeys in the remote but stunning Outback, an endeavour that proves to be life-changing for them both.

Fri 10 Apr - 2.00pm; Mon 13 Apr - 11.00am

Dir. Kate Woods 1hr 47mins, AD)))



Rental Family (12A)

Phillip Vanderploeg (Brendan Fraser) a struggling American actor living in Tokyo signs up with a Japanese 'rental family' agency, where he is hired to perform a variety of roles in strangers' everyday lives. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality.

Fri 10 Apr - 7.30pm; Tue 14 Apr - 7.30pm; Fri 17 Apr - 2.00pm

Dir. Hikari, 1hr 50mins



Is This Thing On? (15)

The story follows Alex (Will Arnett) and Tess (Laura Dern) as their marriage quietly unravels. Alex, facing a midlife crisis, finds a new purpose in the New York stand-up comedy scene to cope, while Tess confronts the sacrifices she made for their family.

Sat 18 Apr - 7.30pm; Mon 20 Apr - 11.00am;

Tue 21 Apr - 7.30pm

Dir. Bradley Cooper, 2hrs 1min



Sirât (15)

Luis and his son travel through south Morocco, searching for his daughter, who has been missing for five months. The pair travel from party to party, until they hear of a semi-mythical rave. Descending into the desert terrain, Luis and Esteban are soon drawn into a primal landscape. Join us for a *Spanish Language Café* before the screening (see p. 2)

Thu 23 Apr – 7.30pm

Dir. Oliver Laxe, 1hr 54mins, Spanish with subtitles



Moulin Rouge – 25th Anniversary (PG)

In the infamous, gaudy and glamorous Parisian nightclub, at the cusp of the 20th century, a young poet (Ewan McGregor), is plunged into the heady world of Moulin Rouge, begins a passionate affair with the club's most notorious and beautiful star (Nicole Kidman). Re-released to celebrate the film's 25th anniversary.

Come in your best Parisian nightclub attire and join us in the foyer from 6.30pm for an exclusive pre-screening event with live entertainment.

Sat 25 Apr – 8.00pm; Foyer event from 7.00pm

£11.50, ticket includes a glass of fizz on arrival.



How to Make a Killing (cert tbc)

In this black comedy thriller, loosely inspired by British film Kind Hearts and Coronets, disowned at birth by his obscenely wealthy family, Becket Redfellow (Glen Powell) will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way.

Mon 27 Apr – 11.00am & 7.30pm (ST); Tue 28 Apr 7.30pm;

Fri 8 May – 2.00pm

Dir: John Patton Ford, 1hr 46mins



Islands (15)

Washed-up tennis professional Tom (Sam Riley) clings to his work coaching holidaymakers at a luxury hotel in Fuerteventura. When an English couple (Stacy Martin and Jack Farthing) turn up on the island, their presence sets in motion a chain of events that leads to a mysterious disappearance, leaving Tom as a suspect.

Thu 7 May – 7.30pm

Dir: Jan-Ole Gerster, 2hrs 1min



Project Hail Mary (cert tbc)

Science teacher Ryland Grace (Ryan Gosling) wakes up on a spaceship light years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission; to save the Earth. An unexpected friendship means he may not have to do it alone.

Fri 8 May – 7.30pm

Dir: Phil Lord, Chris Miller, run time tbc



Mother's Pride (cert tbc)

From the makers of *Fisherman's Friends*, this British comedy drama tells the story of a failing pub, a divided community, and a grieving family whose lives are changed by brewing real ale and entering the Great British Beer Awards. Starring Martin Clunes, James Buckley, and Mark Addy.

Screenings subject to confirmation:

Mon 11 May – 11.00am & 7.30pm; Tue 12 May – 7.30pm

Dir: Nick Moorcroft, running time tbc



No Other Choice (15)

In this comedy thriller a man happily passing his days with his wife Miri, their children and two dogs is suddenly informed he has been fired. Struggling to find new employment and drifting into financial struggles he decides the best way to get a new job is to create an open position by eliminating the competition.

Thu 14 May – 7.30pm Korean with subtitles

Dir: Park Chan-wook, 2hrs 11mins



Crime 101 (15)

Paths of a master jewel thief (Chris Hemsworth) planning a final job and a disenchanted insurance broker (Halle Berry) cross. Meanwhile, a relentless detective (Mark Ruffalo) closes in as their lives intertwine in a high stakes game of cat and mouse centred around a multimillion-dollar heist.

Sat 16 May - 7.30pm; Mon 18 May - 11.00am;

Fri 22 May - 7.30pm

Dir. Bart Layton, 2hrs 20mins



Nouvelle Vague (15)

A comedy drama starring Guillaume Marbeck as Jean-Luc Godard, Zoey Deutch as Jean Seberg, and Aubrey Dullin as Jean-Paul Belmondo, follows the shooting of *Breathless*, one of the first films of the French New Wave of cinema.

Join us for a *French Language Café* before the screening (see p. 2)

Thu 21 May - 7.30pm

Dir. Richard Linklater, 1hr 46mins, French with subtitles



The Magic Faraway Tree (cert tbc)

From the writer of *Paddington 2*, a family relocates to the country where they discover a magic tree. They're transported to fantastical lands, rekindling their bond through adventure. Starring Andrew Garfield, Claire Foy, Nicola Coughlan, Jennifer Saunders.

Screenings subject to confirmation:

Mon 25 May - 11.00am; Tue 26 May - 7.30pm;

Fri 29 May - 2.00pm (RS); Sat 30 May - 2.00pm

Dir, Ben Gregor, running time tbc



Fuze (cert tbc)

The discovery of an unexploded WWII bomb on a busy construction site in central London creates chaos, providing the perfect cover for an elaborate bank robbery, while a bomb disposal expert (Aaron Taylor-Johnson) works to defuse the real threat, leading to unexpected twists as authorities and criminals clash under a ticking clock.

Fri 29 May - 7.30pm; Sat 30 May - 7.30pm

Dir. David Mackenzie, 1hr 38mins



Pershore
Carnival



2026

Events

QUIZ NIGHT

Saturday 21st March 2026 7pm arrival, 8pm start
Pershore Football Club



Duck Race

Sunday 5th April 2026, 1pm start, 1st race at 2pm
Pershore Riverside Centre

Pershore Carnival

Saturday 20th June 2026 10am-5pm
Abbey Park, Pershore
11am Procession

Pershore
Carnival



www.pershorecarnival.co.uk

Join our team of **VOLUNTEERS**

We're looking for people who are passionate about bringing arts, theatre, and cinema to the local community.

Contact us today at 01386 555028 or email volunteering@number8.org



Little Comberton Art Group

This exhibition showcases diverse styles and subjects, reflecting a programme that values individual expression over uniformity, with artists exploring creativity through a rich variety of mediums.

Thursday 26 February – Wednesday 18 March



Schools Showcase 2026

This year's Showcase will feature work from Overbury C of E School, Vale of Evesham School, Crophorne with Charlton C of E First School, Defford-cum-Besford C of E First School, and Eckington C of E First School. Workshops will be led by the artist Maggi Davis and be based on a topic of the schools' curriculum.

Thursday 19 March – Wednesday 8 April



Susan Birth – 'Verse in Vision'

Art with an element of intrigue incorporating poetry. These mixed media works combine acrylic paint, ink and collage with poetry sourced from local writers. Lines of verse settle into the surface, sometimes emerging boldly, sometimes not immediately evident.

Thursday 9 April – Wednesday 29 April



The Art Group at ASPIE

Committed to fostering a safe and supportive environment held in a relaxing space away from the noises of life, this Therapeutic Group is one where members can express themselves freely and without judgement. A wide variety of art materials are available to the group including oil and chalk pastels and clay.

Thursday 30 April – Wednesday 20 May



Richard Webb

Richard's bold and distinctive style combines both hand-cut elements and mixed-media. Each piece is hand-cut from a variety of materials including various papers, metals and painted layers.

Thursday 21 May – Wednesday 17 June



Ailsa Craddock - 'Decoupage and Upcycling'

Come and see this collection of unique and upcycled treasures. Decoupage is an old art form dating back to the 12th century. Meaning 'to cut' it involves carefully cut paper applied to objects and varnished many times to appear painted.

Thursday 22 January - Wednesday 4 March

**Melissa Fordham - 'Meditations - An Abstract Exploration of Art, Heart and the Natural World'**

With 100% original, hand-crafted pieces, MBM designs takes inspiration from canonical works, nature, and human nature to form a new vision. Using a variety of materials, MBM reimagines and interprets contextual references to create illusive and instinctive chiaroscuro artworks with a movement of their own. Look for a pearl and hidden M in every piece.

Saturday 7 March - Wednesday 15 April

**Anna Yevtukh-Squire - 'A Book is a Gift You Can Open Again and Again'**

Inviting all book lovers to come and see the exhibition of beautiful hand bound books created by local book artist Anna Yevtukh. Books but not as you know them, handmade but really it comes from the heart.

Thursday 16 April - Wednesday 27 May

**Sign up for The Loop**

Subscribe to receive news, updates and information via email. We will keep you in the loop with all films, events and courses here at Number 8 and much more.

See our website for more details or scan the QR code.



Pop Up Painting

Join artist Kay Mullet for a relaxed and inspiring evening of painting. With all materials provided, you'll create a famous artwork to take home, guided step by step by Kay.



Hokusai – 'Mount Fuji', Thu 19 Mar: A Japanese artist famous for his woodblock print. His work often shows landscapes, waves and everyday life with bold line and strong movement.



Mary Cassatt – 'Lilacs in a Window', Tue 28 Apr: An American painter who worked with the French Impressionists. Her soft colours and loose brushwork helped changed how women's lives were shown in art.



Wayne Thiebaud – 'Cakes', Thu 21 May: Known for his colourful paintings of everyday foods like cakes, pies, and ice cream, using thick paint and strong shadows, making simple objects look almost sculptural.

7.00pm – 10.00pm

Cost: £28 per workshop (includes a glass of wine/soft drink & nibbles)

Chance to Dance

A popular exercise-based dance class for those age 55+. A great opportunity to dance, meet new friends, and is a fun way to keep fit. There is also a **Gentle Chance to Dance** class offering a more relaxed approach to dancing with the majority of the session taking place seated.

Booking Now – Spring Term begins w/c 13 April



NEW! Seated Chance to Dance

Mondays, 1.00pm – 2.00pm

For anyone wanting to dance without worry of turns, tricky steps, travelling sequences or standing for long periods. These seated sessions use the same range of engaging music and fun, easy-to-follow dance routines as our standing classes – but all with the support of a chair.



Chance to Dance Easter Workshop 2026

Join us for The Great Motown v Northern Soul dance-off, exploring the smooth, polished style of Motown and the high energy, freestyle spirit of Northern Soul. Led by Marie Oldaker.

Thursday 2 April, 10.00am – 2.00pm; £11

ARTS & LEISURE

DAY/TIME	ACTIVITY	CONTACT
Monday		
9.00am - 10.00am	Chance to Dance	Box Office - 01386 555488
10.30am - 11.20am	Pilates	Rachel Garwood-Gowers - 07718 688506
4.30pm - 5.30pm	Swan Youth Theatre KS1 (<i>waiting list</i>)	Sarah Czyrko - 01905 611427
5.30pm - 6.30pm	Swan Youth Theatre KS2	Sarah Czyrko - 01905 611427
6.30pm - 8.30pm	Swan Youth Theatre KS3/4	Sarah Czyrko - 01905 611427
Tuesday		
10.15am - 11.15am	Chance to Dance	Box Office - 01386 555488
10.45am - 12.30pm	Art Class	Ken Crane - 01386 553989
11.30am - 12.30pm	Chance to Dance	Box Office - 01386 555488
1.15pm - 2.15pm	Chance to Dance	Box Office - 01386 555488
2.00pm - 3.00pm	Pershore & District U3A (<i>3rd Tue of each month</i>)	Sally Whyte - u3apershorechair@gmail.com
2.30pm - 3.30pm	Bend, Stretch & Balance (U3A)	John Wright - 07977 779423
6.00pm - 6.50pm	Pilates	Rachel Garwood-Gowers - www.101pilates.co.uk
7.30pm - 10.00pm	PODS	info@pershorepods.co.uk
Wednesday		
9.30am - 10.30am	Slow Flow Yoga	Tracy Bishop - 07866 611892
11.15am - 12.00pm	Absolute Beginners Tap	Ness Haller - 07786 032696
12.15pm - 1.00pm	Adult Ballet Exercise	Ness Haller - 07786 032696
3.45pm - 4.30pm	60 Plus Keep Fit Stay Fit	Deborah Leigh - 07875 751890
5.15pm - 7.15pm	PODYS (Pershore Operatic & Dramatic Youth Society)	Sue Dickson - info@podys.co.uk
7.15pm - 8.00pm	Zumba Dance with Feel Good Dance Fitness	Fiona Otley - fiona@schmooskincare.com
7.30pm - 10.00pm	PODS	info@pershorepods.co.uk
Thursday		
9.15am - 10.15am	Chance to Dance	Box Office - 01386 555488
10.30am - 11.30am	Chance to Dance	Box Office - 01386 555488
12.00pm - 1.00pm	Gentle Chance to Dance	Box Office - 01386 555488
2.00pm - 3.00pm	Adult Beginners Ballet (U3A)	John Wright - 07977 779423
4.00pm - 4.45pm	Street Dance (<i>ages 3 - 5</i>)	Sophie-Jo Lusted - 07460 234515
4.45pm - 5.30pm	Street Dance (<i>ages 5 - 7</i>)	Sophie-Jo Lusted - 07460 234515
5.30pm - 6.15pm	Street Dance (<i>ages 7 - 11</i>)	welcome@monkeysinmotion.co.uk
7.30pm - 9.00pm	Symphony Dance - Adult Tap & Ballet	vschoreography@gmail.com
Friday		
9.45am - 10.45am	Chance to Dance	Box Office - 01386 555488
10.30am - 12.30pm	Creative Writing (<i>1st Fri of each month</i>)	Sue Johnson - 01386 446477
11.00am - 1.00pm	Chance to Act 55+	Richard Lees - 07504 845395
Saturday		
9.00am - 2.00pm	Symphony Dance	Mrs Freeman - 01386 750717
1.30pm - 4.30pm	Exploring Art History (<i>3 sessions per term</i>)	mandycarwood@btinternet.com
2.30pm - 4.30pm	Symphony Dance - Super Saturday	vschoreography@gmail.com

Room Hire

Number 8 has a variety of spaces for hire that are suitable for running classes and workshops, including our dance studio and meeting room.

For more info see www.number8.org/venue/venue-hire/, email enquiries@number8.org or call **01386 555028**.

INFORMATION

Become a Volunteer

Number 8 exists thanks to the time, dedication and commitment of many volunteers working in a variety of roles across the organisation. If you have time to spare and would like to get involved please contact Ann on **01386 555028 / volunteering@number8.org**

Friends of Number 8

Become a Friend and you can play your part in Number 8's success. Friends' subscriptions are an important source of income for Number 8 (a registered charity). Friends play a vital role in supporting the centre, helping to ensure our long-term viability, and sharing their enthusiasm for Number 8.

We will be re-launching our Friends scheme in the very near future with exciting new benefits and ways to become more involved! Please keep an eye on our website or social media for more information.

For further details contact Box Office on **01386 555488 / enquiries@number8.org**

Gift Tokens

Tokens are available from Box Office in a denomination of your choice and can be used toward payment for any Number 8 film screening or event. The ideal gift anytime of the year!

Access

Number 8's ground floor is fully accessible with the first row of the auditorium reserved for wheelchair users and those with mobility problems. Please advise Box Office if you require additional assistance. As space is limited, we cannot guarantee parking for mobility scooters during shows. If you are planning to bring a scooter, please call beforehand to check.

The auditorium is equipped with an infra-red hearing system for films. Selected screenings, indicated by (ST) after the film time, are shown with subtitles for those with hearing loss. Relaxed Screenings (indicated by RS) offer an environment that is more welcoming and accessible for people with additional needs, including those who are neurodivergent, or who find the standard cinema environment overwhelming. For films where it is available we offer audio description (AD))) for customers with sight loss.

A FREE companion ticket for film and event cinema screenings is available to CEA card holders and those who meet the eligibility criteria for requiring assistance.

Follow Us



Facebook: @Number8CommunityArtsCentre

X: @Number8Pershore

Instagram: @number_8_pershore

HOW TO BOOK

Box Office: 01386 555488 In person and telephone bookings Mon to Sat, 10.00am - 4.00pm and from 6.00pm on performance evenings. In addition we are available for bookings via telephone on weekday performance evenings, 4.00 - 6.00pm.

Number 8, High Street, Pershore, WR10 1BG

Book online at www.number8.org Online transactions incur additional fees.

P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12	P13	P14	P15	P16		
O1	O2	O3	O4	O5	O6	O7	O8	O9	O10	O11	O12	O13	O14	O15	O16		
N1	N2	N3	N4	N5	N6	N7	N8	N9	N10	N11	N12	N13	N14	N15	N16		
M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16		
L1	L2	L3	L4	L5	L6	L7	L8	L9	L10	L11	L12	L13	L14	L15	L16		
K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13	K14	K15	K16		
J1	J2	J3	J4	J5	J6	J7	J8	J9	J10	J11	J12	J13	J14	J15	J16		
S5	H1	H2	H3	H4	H5	H6	H7	H8	H9	H10	H11	H12	H13	H14	H15	H16	S10
S4	G1	G2	G3	G4	G5	G6	G7	G8	G9	G10	G11	G12	G13	G14	G15	G16	S9
S3	F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	F13	F14	F15	F16	S8
S2	E1	E2	E3	E4	E5	E6	E7	E8	E9	E10	E11	E12	E13	E14	E15	E16	S7
S1	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13	D14	D15	D16	S6
	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	
	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	B15	B16	
	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	A12	A13	A14	A15	A16	

Reservations

With the exception of group bookings we do not take reservations.

School/Group Bookings

Discounts are available for group bookings. For every ten tickets you book the eleventh is **FREE**. To claim this discount please contact Box Office. Advance booking recommended. If you would like to reserve seats for a group please contact 01386 555028 / enquiries@number8.org

Refunds

We are unable to give refunds or exchange tickets unless the event is cancelled.

General Concessions

Concessions are available, where specified, for children age 16 and under, senior citizens (60+), full time students, CEA Card holders and those requiring assistance. Proof of eligibility is required. Children under 3 are free of charge if they are to be seated on a parent's lap.

Admissions

Latecomers to events will not be permitted until a convenient break.

Children aged 11 and under must always be accompanied by an adult (16+). We recommend that all children are accompanied but will admit those age 12+ without accompaniment.

DIARY

www.number8.org

01386 555488

Mar

Mon 2	H for Hawk (12A)	11.00am & 7.30pm
Tue 3	RBO: Giselle	7.15pm
Wed 4	Spiers & Boden	7.30pm
Thu 5	Globe: Othello	7.00pm
Fri 6	H is for Hawk (12A)	2.00pm
	Mercy (12A)	7.30pm
Sat 7	Globe: Othello	2.00pm
	Marty Supreme (15)	7.30pm
	Foyer Folk: The Backwater Trio	8.00pm
Sun 8	RBO: Giselle	2.00pm
Mon 9	Marty Supreme (15)	11.00am
Tue 10	EOS: Turner & Constable	7.00pm
Thu 12	French Language Café	6.30pm
	The Ice Tower (15)	7.30pm
Fri 13	The Housemaid (15)	2.00pm & 7.30pm
Sat 14	Swing with Sinatra	7.30pm
Mon 16	The Housemaid (15)	11.00am & 7.30pm (ST)
Thu 19	NLive: The Audience (f)	7.00pm
	Pop-Up Painting: Hokusai	7.00pm
Fri 20	NLive: The Audience (f)	2.00pm
	"Wuthering Heights" (15)	7.30pm
	Number 8 Quiz	8.00pm
Sat 21	Viva Neil Diamond	7.30pm
Mon 23	Eleanor the Great (12A)	11.00am
	"Wuthering Heights" (15)	7.30pm
Tue 24	Eleanor the Great (12A)	7.30pm
Thu 26	Croptorne School Show (u)	1.00pm
	It was Just an Accident (12A)	7.30pm
Fri 27	Croptorne School Show (u)	5.00pm
Sat 28	Hamnet (12A)	2.00pm
	Sinners (15)	7.30pm
Mon 30	Out of the Box (u)	2.00pm
Tue 31	Miss Moxy (U) (u)	11.00am (RS)
	RBO: Siegfried	5.15pm

Apr

Thu 2	Chance to Dance Easter Workshop	10.00am
	Miss Moxy (U) (u)	2.00pm
	Sentimental Value (15)	7.30pm
Fri 3	The Choral (12A)	2.00pm
Sat 4	One Battle After Another (15)	7.30pm
	Monday 6 April - Closed	
Tue 7	Zootropolis 2 (PG) (u)	11.00am
	One Battle After Another (15)	7.30pm
Wed 8	Sentimental Value (15)	2.00pm
Thu 9	Zootropolis 2 (PG) (u)	2.00pm
	The History of Sound (15)	7.30pm
Fri 10	Kangaroo (PG) (u)	2.00pm
	Rental Family (12A)	7.30pm
Sat 11	SOLD OUT! Robbie Cummings	
	Canal Boat Stories	7.30pm

Mon 13	Kangaroo (PG) (u)	11.00am
Tue 14	Rental Family (12A)	7.30pm
Thu 16	NLive: All My Sons	7.00pm
Fri 17	Rental Family (12A)	2.00pm
	Number 8 Quiz	8.00pm
Sat 18	Gaby Gulliver's Travels (u)	2.30pm
	Is This Thing On? (15)	7.30pm
	Foyer Folk: Carol Lee Sampson Trio	8.00pm
Mon 20	Is This Thing On? (15)	11.00am & 7.30pm
Tue 21	RBO: Magic Flute (f)	6.45pm
Thu 23	Spanish Language Café	6.30pm
	Sirât (15)	7.30pm
Fri 24	Swing From Paris	7.30pm
Sat 25	Moulin Rouge (PG)	8.00pm
Mon 27	How to make a Killing (cert tbc)	11.00am & 7.30pm (ST)
Tue 28	How to make a Killing (cert tbc)	7.30pm
	Pop-Up Painting: Mary Cassatt	7.00pm

May

Monday 4 May - Closed

Tue 5	RBO: Eugene Onegin	6.00pm
Thu 7	Islands (15)	7.30pm
Fri 8	How to make a Killing (cert tbc)	2.00pm
	Project Hail Mary (cert tbc)	7.30pm
Sat 9	Fleetwood Machine	7.30pm
Mon 11	Mother's Pride (cert tbc)	11.00am & 7.30pm
Tue 12	Mother's Pride (cert tbc)	7.30pm
Thu 14	No Other Choice (15)	7.30pm
Fri 15	All in a Good Cause	7.30pm
Sat 16	Crime 101 (15)	7.30pm
	Foyer Folk: Liz Simcock	8.00pm
Mon 18	Crime 101 (15)	11.00am
Tue 19	EOS: Frida Kahlo	7.00pm
	Pop-Up Painting: Wayne Thiebaud	7.00pm
Thu 21	French Language Café	6.30pm
	Nouvelle Vague (15)	7.30pm
Fri 22	Crime 101 (15)	7.30pm
Sat 23	Tannahill Weavers (f)	7.30pm
Mon 25	The Magic Faraway Tree (cert tbc) (u)	11.00am
Tue 26	The Magic Faraway Tree (cert tbc) (u)	7.30pm
Thu 28	NLive: Playboy of the Western World	7.00pm
Fri 29	The Magic Faraway Tree (cert tbc) (u)	2.00pm
	Fuze (cert tbc)	7.30pm
	Number 8 Quiz	8.00pm
Sat 30	The Magic Faraway Tree (cert tbc) (u)	2.00pm
	Fuze (cert tbc)	7.30pm

Jun

Mon 8 to		
Sat 13	PODS: Kiss Me Kate	7.30pm
Sat 20	Julie July Band	7.30pm
Fri 26	Midsummer Revels	7.30pm

Spring 2026 Booking:

Friends - Fri 30 Jan; Public - Fri 6 Feb

 In The Foyer

 Film

 Events

 Workshops

 Family

(ST) Subtitles for those with hearing loss (RS) Relaxed Screening

 Friend's Discount