



Number 8

Winter 2023 Programme

Welcome

The nights may be drawing in, but we're all set for a sparkling winter here at Number 8! As the festive season approaches, we have a host of opportunities to get into the Christmas spirit. Live events include **PODS Christmas Spectacular**, **Festive Folk**, and GreenMatthews' **A Christmas Carol: In Concert**, and you can escape to winter wonderlands on the big screen in **André Rieu's White Christmas** and The Royal Ballet's **The Nutcracker**.

There's plenty to look forward to as we head into 2024, with **National Theatre Live** and **Royal Opera House** screenings, and **An Evening with Jonas Kaufman**. Live on stage Down for the Count All-Stars will treat you to **A Century of Swing** and you can meet Dickens' tragic bride in **Havisham**.

Film highlights include new releases from **Napoleon** to **Wonka**, foreign-language films **Driving Madeleine** and **8 Women**, and fun for younger audiences with **Trolls Band Together** and Disney's **Wish**.

Plus, don't forget to take a look at the events and exhibitions coming up in The Foyer!

Emma Bangham, Programme Manager

The Foyer

Sip & Sketch Thu 14 Dec; Thu 18 Jan & Thu 8 Feb, 1.00 - 4.00pm

Drop in any time on these informal afternoons to sketch a 'still life' whilst socialising and enjoying a cuppa. Whether you're a keen artist or absolute beginner, everyone is welcome. Admission free.

Festive Folk Thu 14 Dec - 7.30pm

This special seasonal edition of *Foyer Folk* will be taking place in the auditorium (see p.6).

Sing-Along in The Foyer Fri 15 Dec - 8.00pm

Join us for a fun sing-along, where we raise our voices and a glass or two as we sing a variety of songs, including some festive favourites. Lyric sheets provided. Open to all - no singing ability required! Admission free.

Language Cafés French - Thu 21 Dec; 11 Jan & 29 Feb;
Italian - Thu 1 Feb, 6.30pm

Practice your language skills by chatting and mingling in a friendly environment. Whether you're a beginner or multilingual, everyone is welcome! Admission free.

See our film listings for tie-in screenings at 7.30pm on these evenings.

Foyer Folk: Dandelion Charm Sat 20 Jan - 8.00pm

Blending folk, prog and rock to create a sound reminiscent of the late 60s and early 70s, Dandelion Charm's skilfully crafted songs reveal a love of intricate harmonies and tell emotional stories of tumultuous relationships and misinterpreted perceptions. Dandelion Charm will be playing songs from their new *Scream Inside The Tear* album, as well as tracks from their previous releases. £10

Foyer Folk: Johnny Coppin Sat 10 Feb - 8.00pm

Johnny's effortless vocals have graced the folk scene since the emergence of contemporary folk group Decameron in the early 1970s. With over fourteen albums to his name, Johnny is an experienced solo performer, accompanying his evocative self-penned songs on guitar and piano. He has just celebrated the 40th anniversary of the release of *Forest & Vale & High Blue Hill* - his first album of Gloucestershire songs. £10

Events

Pershore Operatic & Dramatic Society: PODS Christmas Spectacular

What better way to begin the season than with a fabulously festive show from PODS? Bringing you everything you could want from a Christmas show, PODS evoke the true spirit of the stage with brilliant vocals, comedy sketches, stunning choreography, fantastic costumes, magnificent lighting and imaginative projections - all set to music from a live band conducted by PODS' Musical Director, Andrew Hemming.

Featuring hits from Christmas crooners Bing, Barlow and Bubl , popular tunes from Rod Stewart, Elvis Presley, Ariana Grande, Kelly Clarkson and Britney Spears, plus magical numbers from *Polar Express*, *Elf* and *A Christmas Story* - there really is something for all tastes. Treat yourself to an evening of sheer enjoyment!

**Monday 4 - Friday 8 December, 7.30pm; Saturday 9
December - 2.30pm & 7.30pm**

Tickets: Mon £12, Tue - Thu £14, Fri & Sat £16, Sat matinee
£12

The Royal Ballet: The Nutcracker

Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy in the glittering Kingdom of Sweets.

Peter Wright's much-loved production, with gorgeous period designs by Julia Trevelyan Oman, keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular dancing. Featuring the Orchestra of the Royal Opera House and a cast including Anna Rose O'Sullivan and Marcelino Sambé, this promises to be a sparkling festive treat for the whole family!

Choreography: Peter Wright after Lev Ivanov. Music: Pyotr Il'yich Tchaikovsky.

Live from the Royal Opera House, London.

Tuesday 12 December - 7.15pm; Encore: Sunday 17 December - 2.00pm

Tickets: £17, Seniors £16, 16 & under £10
2hrs 50mins (inc. interval)

Festive Folk

'It's Christmas time, mistletoe and wine', and we are delighted to announce that this special festive edition of our popular monthly Foyer Folk night will be taking place live on stage in the auditorium.

Foyer Folk host Julie July will introduce a series of special guests as they share a programme of carols, wassails, winter folk songs, and songs from the shows.

Join us for a heartwarming evening of music to get your toes tapping and bring the festive season to life!

Thursday 14 December - 7.30pm

Tickets: £12

2hrs (inc. interval)

Christmas with The Flowers Band

The Flowers Band return to Number 8 with a seasonal programme that really does have something for everyone!

Enjoy rousing renditions of familiar tunes from festive films including *The Polar Express* and *The Snowman*, plus magical arrangements of classic Christmas songs such as 'Sleigh Ride' and 'When a Child is Born'.

The band's soloists will be on their feet with performances of 'A Winter's Tale' by Lauren Chinn on flugel, and 'Frosty the Snowman' by Pete Richards on bass trombone.

And would it be a Flowers Band concert without music from *E.T.?* - it really is a Christmas film!

This event is organised by The Flowers Band.

Saturday 16 December - 2.00pm

Tickets: £18, Seniors £16, Students £10, 16 & under £5

2hrs (inc. interval)

André Rieu's White Christmas

Christmas is coming early this year with André Rieu's cinema special - a celebration you will never forget!

From the first jingled bell, you will be immersed in the atmosphere of André's winter wonderland. Marvel at the magnificently decorated Christmas palace, complete with snow, ice rinks, gorgeous winter scenes, red carpet, 150 beautiful chandeliers and over 50 Venetian candelabras. Savour the spirit of the season and enjoy timeless Christmas carols, romantic waltzes and beautiful songs from all over the world - 'Jingle Bells', 'Oh Holy Night', 'Sleigh Ride', and more - performed by André and his Johann Strauss Orchestra.

Cinema audiences will have exclusive backstage access, as host Charlotte Hawkins speaks with André about creating his musical winter wonderland. It's a perfect early Christmas present for André fans!

Tuesday 19 December - 7.00pm; Friday 22 December - 3.00pm

Tickets: £18

3hrs (inc. interval)

GreenMatthews presents
A Christmas Carol: In Concert

Brimming with warmth, wit and wonder, this unique retelling of Dickens' tale is brought to life with an array of traditional and modern instruments and authentic musical arrangements.

Modern-day balladeers GreenMatthews take the well-loved festive classic back to its Victorian fireside roots, painting an evocative picture of Dickens' world. Chris Green (voice, guitar, mandocello, piano), Sophie Matthews (voice, flute, English border bagpipes), and special guest Jude Rees (voice, oboe,

melodeon) use a magical blend of new lyrics, traditional midwinter English folk tunes and carol melodies to illustrate the transformation of flinty-hearted Ebenezer Scrooge into the epitome of the Christmas spirit - warm-hearted, generous and loving.

Uplifting and melodic, Green Matthews' *A Christmas Carol* perfectly recaptures the simple yuletide delights of fellowship, laughter and good cheer.

Saturday 23 December - 7.30pm

Tickets: £15, 16 & under £10 (Friends £1 discount)

2hrs 15mins (inc. interval)

Berliner Philharmoniker LIVE: New Year's Eve Concert

Bringing 2023 to a close in style, the Berlin Philharmoniker present a dramatic programme of Wagner with world-renowned tenor Jonas Kaufmann as special guest, broadcast live from Berlin.

The programme opens with excerpts from *Tannhäuser* that encapsulate the grandeur of Wagner's great work. Chief conductor Kirill Petrenko, an acclaimed interpreter of Wagner, then conducts the first act of *Walküre* with Kaufmann as Sigmund. In what has become for him a signature role, Kaufmann is passionate, radiant and combative in his portrayal of the tragic hero at the centre of a love triangle that confronts us with emotional extremes.

Join us in The Foyer after the screening to raise a toast to the year ahead!

Sunday 31 December - 4.00pm

Tickets: £17.50 (includes a glass of fizz)

National Theatre Live: Skylight

Returning to the big screen after nearly ten years, Bill Nighy (*Living*) and Carey Mulligan (*Promising Young Woman*) feature in the critically acclaimed revival of David Hare's play, directed by Stephen Daldry.

On a bitterly cold London evening, schoolteacher Kyra receives an unexpected visit from her former lover. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires.

Captured live from Wyndham's Theatre in London's West End in 2014.

★★★★★ "Moving picture of politics and love." *The Guardian*

We are also screening *Skylight* on **Thursday 23 November 2023** at **7.00pm**.

Saturday 6 January - 2.00pm

Tickets: £16, Seniors £15, Students £10

2hrs 43mins (inc. interval), cert 15

An Evening with Jonas Kaufmann

In the magical setting of the Arena di Verona, celebrating its 100th season, the 'King of Tenors', Jonas Kaufmann will take

you on an unforgettable musical journey featuring the most beautiful opera arias, moving songs and film classics, such as *West Side Story*.

Jonas' unique voice, his naturalness and his charisma have made him one of the most popular musical artists worldwide. He is joined by Sonya Yoncheva and Ludovic Tézier at this unique gala evening under the Italian summer sky.

Recorded in Verona, Italy.

“Jonas Kaufmann: the world’s greatest tenor ... with an unparalleled vocal range and the instincts of an actor.” *The Telegraph*

Friday 12 January - 7.00pm

Tickets: £15

2hrs

The Royal Opera: Rusalka

Rusalka, a water spirit, lives with her family in the pure waters of the forest lake. When she falls in love with a prince, she sacrifices her voice and leaves her home in the hope of finding true love in a new world - a world that does not love her back.

Natalie Abrahami and Ann Yee create a poetic, contemporary new staging of Dvořák's lyric fairy tale, revealing our uneasy relationship with the natural world and humanity's attempts to own and tame it. Semyon Bychkov conducts an all-star cast featuring Asmik Grigorian (*Jenůfa*) in the title role.

Conductor: Semyon Bychkov.

Recorded at the Royal Opera House, London in 2022.

Wednesday 24 January - 6.45pm

Tickets: £17, Seniors £16

3hrs 45mins (inc. interval)

National Theatre Live: Dear England

Joseph Fiennes (*The Handmaid's Tale*) plays Gareth Southgate in James Graham's (*Sherwood*) gripping examination of nation and game.

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take team and country back to the promised land.

Filmed live on stage at the National Theatre, Rupert Goold (*Judy*) directs this spectacular new play.

Thursday 25 January - 7.00pm

Tickets: £16, Seniors £15, Students, 16 & under £10

2hrs 40mins (inc. interval), cert 15 tbc

**Down for the Count presents
A Century of Swing**

Join Down for the Count All-Stars for, “one helluva celebration of vintage music” (*Time Out London*) in this electrifying show. The band will take you on a whistle-stop tour of the best swing music, tracing the origins of the style from 1920s America through to the genre’s heyday in the 30s, 40s and 50s.

You’ll be treated to instrumental songs from the likes of Duke Ellington and Glenn Miller, and vocal classics from singers such as Nat King Cole and Ella Fitzgerald, all presented with Down for the Count’s signature wry wit.

Regularly to be found in jazz clubs in the UK and abroad, at festivals, and on BBC Radio, don’t miss your opportunity to see the UK’s hardest swinging band live on the Number 8 stage!

Friday 2 February - 7.30pm

Tickets: £25, Students £16 (Friends £1 discount)

2hrs 30mins (inc. interval)

Havisham

Meet Miss Havisham - the most disturbing of Charles Dickens’ gothic creations. Who was the woman, the human being, behind the twisted character who waits forever at her wedding feast for a husband-to-be who will never arrive? Why does she haunt our nightmares and still fascinate audiences today?

This powerful one-woman play, presented live on stage here at Number 8, invites you to delve into the dark psyche of Miss Havisham’s fractured world. Meet the characters and live the experiences that drove Miss Havisham to the brink - and finally

over the edge. Written and performed by Heather Alexander with direction and dramaturgy by Dominique Gerrard.

“Gorgeously written and packed with haunting imagery.” *The Stage*

Friday 9 February - 7.30pm

Tickets: £14

1hr 35mins (inc. interval)

The Royal Ballet: Manon

Set to Massenet’s magnificent score, Kenneth MacMillan’s passionate ballet tells the story of Manon, torn between her desire for a life of splendour and riches and her devotion to her true love Des Grieux.

This adaptation of Abbé Prévost’s novel embodies Kenneth MacMillan at his best, his acute insight into human psychology and his mastery of narrative choreography finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire.

The heroine’s struggle to escape poverty makes *Manon* one of the most dramatic and devastating of ballets, emphasised by Nicholas Georgiadis’ evocative designs that contrast Manon’s impoverished origins with the lavish world she longs to inhabit.

Recorded live at the Royal Opera House, London in February 2023.

Sunday 11 February - 2.00pm

Tickets: £17, Seniors £16, 16 & under £10 (Friends £1 discount)

3hrs 15mins (inc. intervals)

National Theatre Live:

Vanya

Andrew Scott (*Fleabag*) brings multiple characters to life in Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*) radical new version of Chekhov's *Uncle Vanya*.

Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation, which explores the complexities of human emotions. Directed by Sam Yates with design by Rosanne Vize.

Filmed live during its sold-out run in London's West End, *Vanya* will be playing exclusively in cinemas in 2024.

Thursday 22 February - 7.00pm; Wednesday 28 February - 2.00pm

Tickets: £16, Seniors £15, Students £10, 16 & under £10
1hr 50mins (no interval), cert 15 tbc

Exhibition on Screen:

Painting the Modern Garden - Monet to Matisse

Step into the gardens of some of the world's best loved artists that the world would come to know through the masterpieces they inspired.

For many great artists, the garden has been a desirable subject for the expression of colour, light and atmosphere. Claude Monet, Van Gogh, Pissarro, Matisse and Sargent all viewed the garden as a meaningful focus for their talents. The work of these greats, along with many others, featured in a major exhibition, 'Painting the Modern Garden', from The Royal Academy, London.

Directed by David Bickerstaff, this dazzling film takes a magical journey from the gallery to the gardens, to Giverny and Seebüll, showing you how 20th century artists designed their own gardens to explore contemporary ideas, colour and form.

Tuesday 27 February - 7.00pm

Tickets: £12, Students £10

1hr 33mins

Lipstick On Your Collar Ltd presents

Lipstick On Your Collar

Step back in time to the golden era where the jukebox roared and feet didn't touch the floor. From the birth of rock 'n' roll to the beat group sounds and beyond, this new show is packed with 50s and 60s hits from Connie Francis, Brenda Lee, Buddy Holly, Chuck Berry, The Beatles, The Ronettes, Cliff Richard, Cilla Black, and more. Performed by a full live band with top musicians, excellent vocals, and an infectious sense of fun. Let the good times roll!

Saturday 2 March - 7.30pm

Tickets: £25

2hrs 30mins (inc. interval)

**Tin Cat Entertainment presents
Jo Caulfield - Here Comes Trouble!**

Award winning comedian Jo Caulfield is one of the most consistently funny and creative comics in the UK.

Hot on the heels of her sell-out Edinburgh Fringe run, *Here Comes Trouble* is packed with brilliant routines and fantastically embarrassing stories. Expect razor-sharp observations and scandalous one-liners as Jo gets her claws into everything and everyone.

This is Jo Caulfield doing what she does best: pure stand-up. Just Jo, a microphone, and a bad attitude!

Friday 8 March - 7.30pm

Tickets: £18

1hr 55mins (inc. interval)

The Royal Opera: Madama Butterfly

When young geisha Cio-Cio-San (Asmik Grigorian) marries American Naval Officer Pinkerton (Joshua Guerrero), she believes she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that their marriage is merely an illusion - with tragic consequences.

Moshe Leiser and Patrice Caurier's exquisite production of Puccini's entrancing, and ultimately heartbreaking opera, takes inspiration from 19th century European images of Japan. Live from the Royal Opera House.

Tuesday 26 March - 7.15pm

Encore: Sunday 7 April - 2.00pm

Tickets: £17, Seniors £16

3hrs 15 mins (inc. interval)

Also Booking Now

Exhibition on Screen

John Singer Sargent Tuesday 16 April - 7.00pm;

My National Gallery, London Tuesday 18 June - 7.00pm

Royal Opera House

Swan Lake Thursday 25 April - 7.15pm & Sunday 28 April - 2.00pm;

Carmen Tuesday 7 May - 6.45pm;

Message in a Bottle Thursday 30 May - 7.20pm;

Andrea Chénier Tuesday 11 June - 7.15pm

Films

Film Ticket Prices Full Price £9 Concessions £8.50

Monday - Friday Daytime, Full Price £8 Concessions £7.50

Family Film Offer Selected films tickets just £6!

(ST) Subtitles for those with hearing loss. AD))) Audio Description.

AD))) - Details of which films will have audio description are not always available in advance, please contact us to check.

Golda (12A)

Helen Mirren stars as Israeli Prime Minister Golda Meir in this thriller set in 1973 during the Yom Kippur War. Facing Israel's possible destruction, Golda must navigate overwhelming odds, a sceptical cabinet and a complex relationship with the US. Her tough leadership and compassion would ultimately decide the fate of her nation and leave a controversial legacy.

Mon 11 Dec - 11.00am & 7.30pm

Dir. Guy Nattiv, 1hr 40mins

Killers of the Flower Moon (15)

Leonardo DiCaprio stars in this epic Western crime saga where real love crosses paths with unspeakable betrayal. In 1920s Oklahoma, oil brought a fortune to the Osage Nation. The wealth of these Native Americans immediately attracted white interlopers who manipulated, extorted, and stole as much Osage money as they could before resorting to murder.

Based on the David Grann bestseller.

Fri 15 Dec - 2.00pm & 7.30pm; Sat 16 Dec - 7.30pm

Dir. Martin Scorsese, 3hrs 26mins, AD)))

Holiday Inn (U)

Bing Crosby and Fred Astaire star in this festive Irving Berlin musical, featuring the timeless hit, 'White Christmas'.

Performers Jim (Crosby) and Ted (Astaire) start up a New England country inn with the idea of it only being open on national holidays. When they fall for the same woman, and sparks fly - as do their feet - in a variety of inventive, holiday themed song-and-dance productions.

Join us for a special seasonal screening of this much-loved classic!

Mon 18 Dec - 11.00am & 7.30pm

Dir. Mark Sandrich, 1hr 41mins, 1942

Journey to Bethlehem (PG)

A young woman carrying an unimaginable responsibility. A young man torn between love and honour. A jealous king who will stop at nothing to keep his crown. This Christmas musical adventure for the entire family weaves classic festive melodies with humour, faith and new pop songs in a retelling of the nativity story.

From the team behind *High School Musical*, this unique new take on a classic story is a Christmas musical unlike any you have seen before.

Wed 20 Dec - 7.30pm

Dir. Adam Anders, 1hr 39mins

8 Women (15)

A fabulously over-the-top comedic murder mystery musical starring a stellar line up of French cinema's top actresses including Catherine Deneuve, Isabelle Huppert, Emmanuelle B'eart, and Fanny Ardant.

At a mansion in the snowy countryside of 1950s France, a family's celebrations are disrupted by murder. There are eight women, all suspects, and one of them is guilty ...

Join us before the screening at the *French Language Café* in The Foyer.

Thu 21 Dec - 7.30pm

Dir. Francois Ozon, 1hr 46mins, French with subtitles, 2002

The Great Escaper (12A)

Another opportunity to enjoy this engaging drama starring Michael Caine and Glenda Jackson. WWII veteran Bernard Jordan (Caine) escaped from his care home in June 2014 to attend the 70th anniversary of the D-Day landings in France. Jordan's 48-hour adventure sparked a police search and made headlines around the world, thrusting him and his beloved wife Irene (Jackson) into the media spotlight.

The film was *Glenda Jackson's* last role before her death, and is Michael Caine's final film before he retires from acting.

Fri 22 & Thu 28 Dec - 7.30pm

Dir. Oliver Parker, 1hr 36mins

Wish (cert tbc)

This new animated musical comedy takes you to the magical kingdom of Rosas where Asha makes a wish so powerful that it is answered by a cosmic force - a little ball of boundless energy called Star. Together, Asha and Star confront a formidable foe to save their community and prove that when you connect with the magic of the stars, wondrous things can happen. Tickets just £6!

Sat 23 Dec - 10.30am; Wed 27 Dec - 2.00pm; Thu 28 Dec - 11.00am; Wed 3 Jan - 2.00pm (RS)

Dir. Chris Buck & Fawn Veerasunthorn, 1hr 32mins

Indiana Jones & the Dial of Destiny (12A)

Back by popular demand, this adventure stars Harrison Ford as the legendary hero archaeologist. Approaching retirement, Indy wrestles with fitting into a world that seems to have outgrown him. But when an all-too-familiar evil returns in the form of an old rival, Indy must don his hat and pick up his whip once more to stop an ancient and powerful artefact falling into the wrong hands. Also starring Phoebe Waller-Bridge, Antonio Banderas, Toby Jones and Mads Mikkelsen.

Wed 27 Dec - 7.30pm

Dir. James Mangold, 2hrs 34mins

Wonka (cert tbc)

Based on Roald Dahl's beloved character, *Wonka* tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved Willy Wonka we know today.

Timothée Chalamet as Wonka leads a strong cast including Sally Hawkins, Rowan Atkinson, Olivia Colman, Paterson Joseph, and Hugh Grant as an oompa-loompa.

From the director of *Paddington* and *Paddington 2*, this drama takes you into a world of pure imagination!

Screenings subject to confirmation:

Fri 29 Dec - 2.00pm & 7.30pm; Sat 30 Dec - 7.30pm; Tue 2 Jan - 2.00pm & 7.30pm (ST); Wed 3 Jan - 7.30pm; Thu 4 Jan - 11.00am

Dir. Paul King, running time tbc

Anatomy of a Fall (15)

Over the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police open a murder enquiry and Sandra soon becomes the main suspect. As the investigation progresses, so does an unsettling psychological journey into the depths of Sandra and Samuel's troubled relationship. Winner of the 2023 Palme d'Or at Cannes Film Festival.

Thu 4 Jan - 7.30pm

Dir. Justine Triet, 2hrs 32mins, English & French with subtitles

Napoleon (15)

Joaquin Phoenix stars as the iconic French Emperor Napoleon Bonaparte in this spectacle-filled action epic. Against a stunning backdrop of large-scale filmmaking orchestrated by legendary director Ridley Scott, the film captures Bonaparte's relentless journey to power through the prism of his addictive, volatile relationship with his one true love, Josephine, showcasing his visionary military and political tactics against some of the most dynamic practical battle sequences ever filmed.

Fri 5 & Sat 6 Jan - 7.30pm; Thu 11 Jan - 2.00pm

Dir. Ridley Scott, 2hrs 37mins

Nobody Has to Know (12A)

A tender drama set against the stark beauty of the isolated Isle of Lewis in the Outer Hebrides. Following a stroke, Phil (Bouli Lanners) a robust middle-aged Belgian farm hand returns to his island home physically fit but with no memory of his past. Farmer's daughter Millie (Michelle Fairley - *Game of Thrones*) is assigned to take care of him and shares with him what she claims is a secret about their past connection.

Mon 8 Jan - 11.00am & 7.30pm; Tue 9 Jan - 7.30pm

Dir. Michelle Fairley, Bouli Lanners & Tim Mielants, 1hr 39mins

Driving Madeleine (15)

This charming drama follows 92-year-old Madeleine (Line Renaud), who calls a taxi to take her to the retirement home where she will be living. Charles (Dany Boon), a disillusioned driver with a tender heart, agrees to drive by the places that affected Madeleine's life. Through the streets of Paris, her extraordinary past is revealed. They don't know it yet, but they will forge a friendship during this drive that will change their lives forever.

Join us before the Thu 11 Jan screening at the *French Language Café* in The Foyer.

Thu 11 Jan - 7.30pm; Wed 17 Jan - 2.00pm

Dir. Christian Carion, 1hr 30mins, French with subtitles

Saltburn (cert tbc)

A wicked and decadent tale of privilege and desire. Struggling to find his place at Oxford University, student Oliver Quick (Barry Keoghan) finds himself drawn into the world of the charming and aristocratic Felix Catton (Jacob Elordi) who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten. Also starring Rosamunde Pike.

Sat 13 Jan - 7.30pm

Dir. Emerald Fennell, running time tbc, AD)))

The Red Shoes (PG)

The winner of two Oscars, this Powell and Pressburger classic stars Moira Shearer as Vicky, a young ballerina dancing in the ballet *The Red Shoes*. While her instructor (Anton Walbrook)

urges her to forget anything but ballet, Vicky begins to fall for the charming young composer (Marius Goring). Ultimately, Vicky must choose between love and her art.

The film contains ballet sequences of stylistic mastery, and is visually one of the most innovative and beautiful works of cinema ever created.

Mon 15 Jan - 11.00am & 7.30pm

Dir. Michael Powell, 2hrs 15mins, 1948, AD)))

The Lesson (15)

Liam (Daryl McCormack - *Good Luck to You, Leo Grande*), an ambitious young writer, eagerly accepts a tutoring position at the family estate of his idol, renowned author J.M. Sinclair (Richard E. Grant). Liam soon becomes ensnared in a web of family secrets, resentment, and retribution. Sinclair, his wife (Julie Delpy), and their son guard a dark past, one that threatens Liam's future as well as their own. As the lines between master and protégé blur, class, ambition and betrayal become a dangerous combination in this taut noir thriller.

Tue 16 Jan - 7.30pm

Dir. Alice Troughton, 1hr 43mins, AD)))

The Killer (15)

Michael Fassbender stars as an unnamed assassin with a penchant for yoga and philosophising in this stylish and engaging thriller. After a fateful near-miss, a top assassin sets his sights on a new manhunt that puts his employers and their

contractors on his list - a job he insists isn't personal. As he pursues his targets around world he is forced to confront the very foundation of the code by which he claims to live.

Fri 19 & Sat 20 Jan - 7.30pm

Dir. David Fincher, 1hr 59mins

Jules (12A)

Milton (Ben Kingsley) lives a quiet life of routine in a small western Pennsylvania town - that is until a UFO and its extra-terrestrial passenger crash land in his garden. Milton establishes a friendship with the 'being' he names Jules, but things become complicated when his neighbours (Harriet Sansom Harris and Jane Curtin) discover Jules and the government closes in. What follows is a funny, wildly inventive ride as the three neighbours find meaning and connection later in life thanks to this unlikely stranger.

Mon 22 Jan - 11.00am & 7.30pm

Dir. Marc Turtletaub, 1hr 27mins

Dalíland (15)

This drama stars Ben Kingsley as Salvador Dalí, one of the most world-renowned artists of the 20th century. The story focuses on the later years of the marriage between Dalí and his wife, Gala (Barbara Sukowa), as their seemingly unshakable bond begins to stress and fracture. Set in New York and Spain in 1974, the story is told through the eyes of a young assistant (Christopher Briney) who helps the eccentric Dalí prepare for a big gallery show.

Tue 23 Jan - 7.30pm

Dir. Mary Harron, 1hr 37mins

May December (15)

Twenty years after their notorious tabloid romance gripped the nation, Gracie Atherton-Yu (Julianne Moore) and her husband Joe, who is 23 years her junior, brace themselves for their twins to graduate from high school. When Hollywood actress Elizabeth Berry (Natalie Portman) comes to spend time with the family to better understand Gracie, who she will be playing in a film, family dynamics unravel under the pressure of the outside gaze.

Fri 26 & Sat 27 Jan - 7.30pm

Dir. Todd Haynes, 1hr 57mins

Dance First (12A)

A sweeping account of the life of 20th century icon Samuel Beckett starring Gabriel Byrne as the mature playwright and young Beckett played by Fionn O'Shea (*Normal People*). Parisian bon vivant, WWII resistance fighter, Nobel Prize-winning playwright, philandering husband, and recluse, Samuel Beckett lived a life of many parts.

In this playful film, we see his life through his mistakes and fraught relationships with James Joyce (Aidan Gillen), his wife Suzanne (Sandrine Bonnaire), and his lover Barbara Bray (Maxine Peake).

Mon 29 Jan - 11.00am & 7.30pm (ST); Tue 30 Jan - 7.30pm

Dir. James Marsh, 1hr 40mins

Il Postino (U)

This Oscar-winning classic set on a beautiful Italian island in the early 50s follows Mario, a shy local man who takes on the role of postman. His job is to deliver mail to the island's newest inhabitant, exiled Chilean poet Pablo Neruda. Developing an unlikely friendship with the poet, Mario is inspired to find the words to declare his love to Beatrice, the local barmaid he has long been in love with but too nervous to approach.

Join us before the screening at the *Italian Language Café* in The Foyer.

Thu 1 Feb - 7.30pm

Dir. Michael Radford, 1hr 48mins, Italian with subtitles, 1995

Next Goal Wins (cert tbc)

Michael Fassbender stars in this heartfelt underdog comedy based on the true story of the American Samoa football team, infamous for their brutal 31-0 loss in 2001. With the World Cup qualifiers approaching, the team hires a down-on-his-luck, maverick Dutch coach (Fassbender), hoping that he will be able to turn the world's worst football team around.

Screenings subject to confirmation:

Sat 3 & Tue 6 Feb - 7.30pm

Dir. Taika Waititi, running time tbc

A Matter of Life & Death (U)

This romantic fantasy from Powell and Pressburger stars David Niven as Peter, a WWII pilot who miraculously survives a plane crash and falls in love with an American radio operator (Kim Hunter), only to be summoned to the afterlife by a heavenly 'Conductor' (Marius Goring). Trapped between life and death Peter must plead with a celestial court for his life and his love.

Now all the more heavenly thanks to a new restoration, this timeless classic remains the ultimate reminder of the power, beauty, and art of cinema.

Mon 5 Feb - 11.00am & 7.30pm

Dir. Michael Powell, 1hr 44mins, 1946

Ballywalter (15)

Set in Belfast, this life-affirming comedy-drama follows the developing friendship between prickly cab-driver Eileen (Seána Kerslake), back in Ballywalter after dropping out of university, and recently divorced Shane (Patrick Kielty). Attempting to get his life back on track, Shane enrolls on a stand-up comedy course. As he travels to and from classes in Eileen's taxi, a surprising connection is made.

Thu 8 Feb - 7.30pm

Dir. Prasanna Puwanarajah, 1hr 30mins

Priscilla (15)

When teenage Priscilla Beaulieu (Cailee Spaeny) meets Elvis Presley (Jacob Elordi) at a party, the rock-and-roll superstar becomes someone entirely unexpected in private moments:

a thrilling crush, an ally in loneliness, a vulnerable best friend.

This ravishing portrait of love and fame based on Priscilla's 1985 memoir tells the story of Elvis and Priscilla's long courtship and turbulent marriage - from a German army base to Graceland - revealing the unseen side of a great American myth.

**Sat 10 Feb - 7.30pm; Mon 12 Feb - 11.00am & 7.30pm (ST);
Tue 13 Feb - 7.30pm**

Dir. Sofia Coppola, 1hr 53mins, AD)))

Trolls Band Together (U)

Poppy (Anna Kendrick) and Branch (Justin Timberlake) are finally a couple! In their latest adventure they set out on an emotional journey to reunite Branch with his lost boy-band brothers. Featuring new and classic pop hits, this animated treat brings together a dazzling voice cast of musical superstars and comedians for a psychedelic, action-packed, all-star, rainbow-coloured family reunion like no other!

All tickets £4!

Tue 13 Feb - 2.00pm; Wed 14 Feb - 11.00am

Dir. Walt Dohrn & Tim Heitz, 1hr 31mins, AD)))

Typist Artist Pirate King (12A)

This comedy drama paints a portrait of forgotten artist Audrey Amiss. Inspired by real events, Amiss' diaries, letters and art, the story follows the unlikely friendship that grows between Audrey (Monica Dolan) and her psychiatric nurse (Kelly

Macdonald) as they go on a road trip filled with adventure, humour and compassion.

Mon 19 Feb - 11.00am & 7.30pm; Tue 20 Feb - 7.30pm

Dir. Carol Morley, 1hr 48mins, AD)))

Oppenheimer (15)

Another opportunity to see this epic thriller from Christopher Nolan telling the story of physicist J. Robert Oppenheimer (Cillian Murphy), the enigmatic man who led the team behind the development of the atomic bomb and spent the rest of his life in its shadow. Also starring Emily Blunt, Matt Damon, Robert Downey Jr., Florence Pugh, Rami Malek and Kenneth Branagh.

Wed 21 Feb - 7.30pm; Thu 22 Feb - 2.00pm

Dir. Christopher Nolan, 3hrs, AD)))

One Life (cert tbc)

Anthony Hopkins and Johnny Flynn star in this drama telling the true story of British humanitarian Nicholas Winton, who helped to rescue 669 children from the Nazis as part of the British Committee for Refugees. Fifty years later, Nicky lives haunted by the fate of the children left behind - until a BBC television show provides unexpected healing.

Fri 23 & Sat 24 Feb - 7.30pm; Mon 26 Feb - 11.00am & 7.30pm

Dir. James Hawes, running time tbc, AD)))

The Three Musketeers: Milady (cert tbc)

The adventures of the musketeers continue in this lavish costume drama based on Alexandre Dumas' classic novel. When Constance is kidnapped, D'Artagnan (François Civil) must join forces with Milady (Eva Green) in a bid to save her. But as war is declared and Athos (Vincent Cassel), Porthos (Pio Marmaï) and Aramis (Romain Duris) join the front a secret from the past shatters old alliances.

Join us before the screening at the *French Language Café* in The Foyer.

Thu 29 Feb - 7.30pm

Dir. Martin Bourboulon, running time tbc, French with subtitles

Gallery

Sylva O'Dell - 'Sylva Spirits'

Sylva O'Dell's watercolour paintings explore the haunting and enchanting side of the natural world in a stained glass window style. The artworks are inspired by pagan folklore, witchcraft and the magical and weird illustrations found in medieval manuscripts.

Thursday 23 November - Wednesday 13 December

Phil Cooling - 'A Subtle Beauty'

A collection of work by fine art photographer Phil Cooling focusing on composition, lighting and atmosphere. Phil strives to raise images of everyday scenes to their full potential, imparting to the viewer the majesty of everyday life.

Thursday 14 December - Wednesday 10 January

'Number 8 Open Exhibition 2024'

Showcasing the work of the very best artists and photographers from within and beyond the county of Worcestershire, this exhibition includes a variety of different styles and mediums. Each piece featured was selected following an open call for submissions.

Thursday 11 January - Wednesday 7 February

Popi Koutentaki - 'Love the Earth'

After creating an initial painting, Popi Koutentaki then 'sets it

free' with drops of acrylic or oil alongside various mediums such as encaustic, egg tempera or clay. In this exhibition Popi aims to inspire the viewer to better appreciate the beauty of the Earth.

Thursday 8 - Wednesday 28 February

St Peter's Printmakers Group - 'Prints from St Peter's'

A dynamic and varied selection of original hand-made prints created by members of St. Peter's Printmakers in Malvern, including etchings, linocuts, screen prints, and more. Cards and unframed work will also be available.

Thursday 29 February - Wednesday 20 March

Crafts

Lorraine Bates - 'Wild Edge of Wenlock'

Potter Lorraine Bates' work has always explored the use of rock, minerals and fossils. This new collection, a collaboration between Woodsetton Art Pottery and The Lapworth Museum of Geology, includes pieces that incorporate materials harvested, with the permission of Natural England, from the Wenlock strata between Malvern and Shropshire.

Thursday 16 November - Wednesday 3 January

Tessa Dickson - 'Colour, Texture, Stitch'

Tessa Dickson creates original textile wall hangings and smaller items from scraps of fabric, thread and lace - much of it recycled, hand-painted, printed or dyed. Using a mix of collage, embroidery, applique and patchwork, Tessa makes unique pieces inspired by a love of colour, texture and the natural world.

Thursday 4 January - Wednesday 14 February

Rob Brown - 'Retro Dolls'

This extensive exhibition of dolls will take you on a nostalgic journey from the 1960s to the 1990s, featuring a host of iconic collectors' items including Barbie, Cindy, Pippa, Action Man, Star Wars characters, and legendary superheroes.

Thursday 15 February - Wednesday 13 March

Creative Courses

Chance to Dance

Popular exercise-based dance classes for those age 55+. Learn fun routines to music from the past and present in energetic sessions that will increase flexibility, build strength and maintain fitness. There is also a **Gentle Chance to Dance** class offering a more relaxed approach to dancing with the majority of the session taking place seated.

These weekly classes are a great way to have fun, meet new friends, and get fit in the process!

Autumn Term - Limited Places Available

Spring term booking soon. Contact us for details.

Festive Chance to Dance

Dance your way into a 'Happy Holiday' and join us to dream of 'A White Christmas' with our 11.00am screening of the classic Irving Berlin musical *Holiday Inn* followed by a break for a cuppa and a mince pie (bring your own packed lunch), then a fun and festive dance workshop.

Inspired by the fabulous dance sequences and beautiful music featured in the film, the workshop will give you the chance to dance to routines devised by tutor Marie Oldaker. Suitable for those age 55+.

Monday 18 December - 11.00am start

Cost: £20 (inc. screening, refreshments & 2hr workshop)

Pop Up Painting: Henri Matisse

Join artist Kay Mullett for an informal evening of painting and collage, and produce your own version of a Matisse artwork to take home with you.

Matisse is regarded as an innovator of modern 20th century art and is known for his use of colour, playful motifs, and abstract female forms. In later years he created collage works using bright, gouache papers.

All art supplies including canvas provided, with Kay on hand to offer advice and guidance.

Thursday 29 February, 7.00 - 10.00pm

Cost: £26 (includes a glass of wine/soft drink & nibbles)