

Number 8

CINEMA - THEATRE - GALLERY

Spring 2024



Box office: 01386 555488 | www.number8.org

8 High Street Pershore Worcestershire WR10 1BG



THE FOYER

Sing-Along in The Foyer Fri 1 Mar & Fri 24 May - 8.00pm

Join us for a fun sing-along, where we raise our voices and a glass or two as we sing a variety of songs. In March we will celebrate Motown including classics from Marvin Gaye, Diana Ross, The Jackson 5 and more. Lyric sheets provided. Open to all - no singing ability required! Admission free.

Sip & Sketch Thu 7 Mar; Thu 11 Apr & Thu 9 May, 1.00 - 4.00pm

Drop in any time on these informal afternoons to sketch a 'still life' whilst socialising and enjoying a cuppa. Whether you're a keen artist or absolute beginner, everyone is welcome. Admission free.

Foyer Folk: Liz Simcock Sat 16 Mar - 8.00pm

One of the UK's finest singer-songwriters, Liz Simcock performs original songs injected with poetry, emotion and splashes of humour. In 2020 she released her fifth album, *Winter Hill* - a pared down acoustic album featuring one voice, one guitar and a handful of beautifully crafted and previously unreleased tracks. £10

Language Cafés French - Thu 4, 18 & Tue 30 Apr; Italian - Thu 16 May, 6.30pm

Practice your language skills by chatting and mingling in a friendly environment. Whether you're a beginner or multilingual, everyone is welcome! Admission free.

See our film listings for tie-in screenings at 7.30pm on these evenings.

Foyer Folk: Brimstone Sat 20 Apr - 8.00pm

Inspired by music from across the Celtic nations, Brimstone perform traditional, contemporary and self-penned jigs, reels and heartwarming songs. With a line-up including fiddle, whistle, bodhran and guitar, a fun and energetic evening is guaranteed! £10

Foyer Folk: Steve Ashley Sat 18 May - 8.00pm

Singer-songwriter Steve Ashley's award-winning debut album, *Stroll On* (1974) is a folk-rock classic. He's since released twelve acclaimed albums of original material. Edgy, compassionate, and sometimes funny, his songs have been covered by various artists including Fairport Convention and Ralph McTell. £12

WELCOME

Spring is in the air, and what better way to celebrate than with a packed programme of music, theatre, comedy, and more! Enjoy rock 'n' roll classics live on stage from **Lipstick On Your Collar** and **Simon Goodall & the Bourne Again Shadows**, plus an original score for 1923 film *Safety Last* performed by **Orchestra of the Swan**.

Family audiences are invited on a trip to **The Museum of Marvellous Things** and to join Rhubarb Theatre on a moggy-filled adventure **Finding Chester!**

Musical theatre fans are in for a treat with **My Favorite Things**, **An American in Paris** and **Titanic The Musical**, plus there are new broadcasts from **National Theatre Live**, the **Royal Opera House** and **Exhibition on Screen**.

Film highlights include new releases from **Maestro** to **The Color Purple**, foreign-language films **The Taste of Things** and **Io Capitano**, plus uplifting animation, **Migration**.

We're celebrating new writing with **Truth & Lies** creative writing workshops and a showcase. Plus, we have dance and painting workshops, and exhibitions and events in The Foyer!



Emma Bangham, Programme Manager



See the following pages for full details of this season's Events, Films, Courses and Exhibitions.

For details of how to book; including online booking, our Box Office opening hours, a seating plan and access information see p.30 and p.31.

■ events

■ film

■ courses

■ gallery

■ crafts

😊 Family

👤 Friend's Discount

Spring 2024 Booking: Friends - Fri 2 Feb; Public - Fri 9 Feb

We would like to thank all our generous sponsors who have contributed to realising our dream.



Pershore Operatic & Dramatic Society

We also acknowledge the kind support of many trusts, foundations, companies and individuals.



Lipstick On Your Collar Ltd presents Lipstick On Your Collar

Step back in time to the golden era of music where the jukebox roared and feet didn't touch the floor. From the birth of rock 'n' roll through to the beat group sounds of the British Invasion and beyond, the show is packed with hits from the likes of Connie Francis, Brenda Lee, Buddy Holly, Chuck Berry, The Beatles, The Ronettes, Cliff Richard, Cilla Black, and many more.

Performed by a full live band on stage at Number 8, featuring some of the country's top musicians, this incredible show features excellent vocals, tight harmonies and an infectious sense of fun.

Let the good times roll!

Saturday 2 March - 7.30pm

Tickets: £25

2hrs 30mins (inc. interval)

Tin Cat Entertainment presents Jo Caulfield - Here Comes Trouble!

Comedian Jo Caulfield's new show is packed with razor-sharp observations and scandalous one-liners, as Jo gets her claws into everything (and everyone) that annoys her. From stories about arguing with strangers on trains and dealing with over-enthusiastic supermarket staff, to trying to recapture the magic in a long-term relationship, this is pure stand-up, live on stage at Number 8, delivered with nothing more than a microphone and a bad attitude.

Voted 'Comedians' Comedian of The Year 2022', Jo has appeared on *Mock The Week*, *Have I Got News For You*, *Michael McIntyre's Comedy Roadshow*, *The Royal Variety Performance*, and *Richard Osman's House of Games*. Jo is a regular on Radio 4 and a returning guest on *Breaking the News*.

Friday 8 March - 7.30pm

Tickets: £18

1hr 55mins (inc. interval)



Crothorne with Charlton School presents **Star Warts: The Umpire Strikes Back**

The children of Crothorne School invite you to join Luke Warmwater and his cosmic crew as they save the universe in an intergalactic musical comedy that's out of this world!

Light-years from home, these galactic goofballs have close encounters with dippy droids, mad martians, spaced-out space rangers and a ferocious pot-plant called Gordon. Can the crazy crew master the power of the sauce to save the galaxy, or will it be game, set and match to the umpire? Watch this space...

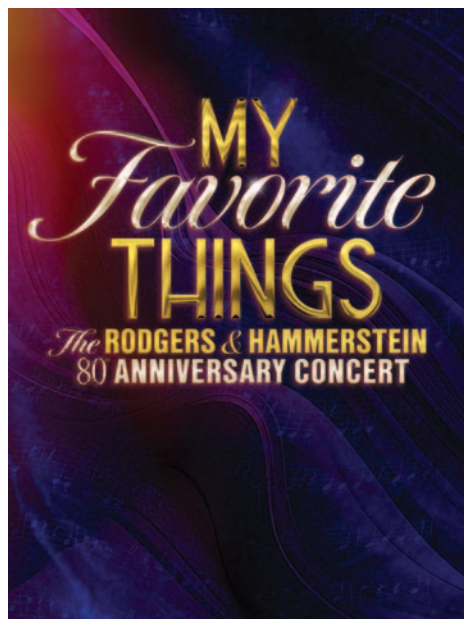
With a cast of kooky characters, a hilarious pun-packed script, and spectacular songs as catchy as a severe case of star warts, this meteoric musical boldly goes where no musical has gone before!

Thursday 14 March - 1.00pm;

Friday 15 March - 5.30pm

Tickets: £10, 16 & under £4.50

2hrs (inc. interval)



My Favorite Things

The Rodgers & Hammerstein

80th Anniversary Concert

Recorded at the Theatre Royal Drury Lane

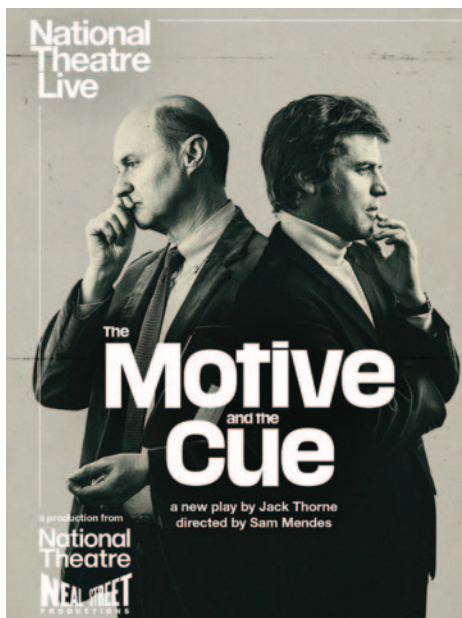
A special anniversary concert filmed at London's newly restored Theatre Royal Drury Lane, featuring a host of international stars of stage and screen including Michael Ball, Maria Friedman, Andrew Lloyd Webber, and many more. This landmark event is accompanied by the 40-piece Rodgers & Hammerstein Concert Orchestra, conducted by Simon Lee.

Directed and staged by Tony Award-winning director and choreographer Christopher Gattelli (Broadway's *The King and I*, *South Pacific*), this celebration of the historic partnership of Richard Rodgers and Oscar Hammerstein II showcases original arrangements of iconic songs from *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Cinderella*, *The Sound of Music*, and more!

Thursday 14 March - 7.00pm;

Sunday 24 March - 2.00pm

Tickets: £16



The Motive & the Cue Recorded at the National Theatre

Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play.

1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.

Written by Jack Thorne (*Harry Potter and the Cursed Child*) and designed by Es Devlin (*The Crucible*), this Evening Standard award-winning best new play was filmed live during a sold-out run at the National Theatre.

Thursday 21 March - 7.00pm;

Wednesday 27 March - 2.00pm

Tickets: £16, Seniors £15, Students £10, 16 & under £10 cert 15

Madama Butterfly Live from the Royal Opera House

When young geisha Cio-Cio-San (Asmik Grigorian) marries American Naval Officer Pinkerton (Joshua Guerrero), she believes she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that their marriage is merely an illusion - with tragic consequences.

With a score that includes Butterfly's aria, 'Un bel di, vedremo' ('One fine day') and the Humming Chorus, Giacomo Puccini's opera is entrancing and ultimately heart-breaking. Moshe Leiser and Patrice Chaurier's exquisite production takes inspiration from 19th-century European images of Japan.

Asmik Grigorian performs the role of Cio-Cio-San, with Kevin John Edusei conducting.

Tuesday 26 March - 7.15pm

Encore: Sunday 7 April - 2.00pm

Tickets: £17, Seniors £16

3hrs 15mins (inc. interval)



The Museum of Marvellous Things

Welcome to a museum where the impossible can happen! Discover stars in jars, catch moons like balloons, dance with Doo-Dahs in cages, sing with Noo-Nahs on stages. Because this is a museum like no other - it's made from the magic of YOUR imagination - and you get to bring it alive.

With giant puppets, magical effects, interactive storytelling, live original music and a chance to make your own special puppet, this fun-filled family show is based on the picture book by Kristina Stephenson.

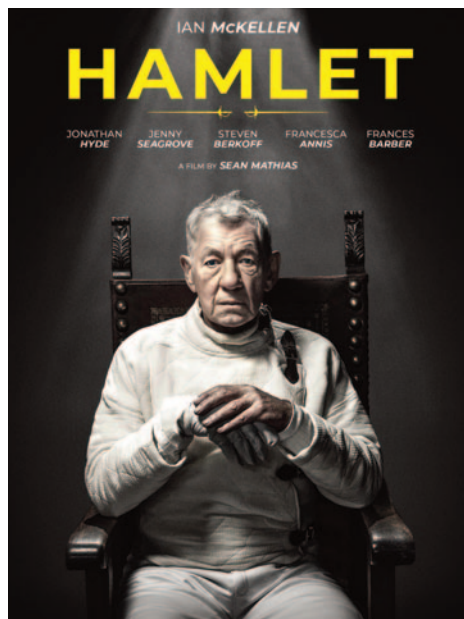
Meet sensible, serious Norbert Norris and wild, wonderful Tilly T. Pott, as they give you a sneak peek inside their amazing museum and ask you to fill it with MAGIC!

So ... come on in, let the magic begin!

Friday 5 April - 2.00pm

Tickets: £12, 16 & under £8

50mins, suitable for ages 3 - 8



Hamlet

Recorded at the Theatre Royal Windsor

Two-time Academy Award nominee and Shakespearean titan Ian McKellen, stars in this uniquely modern take on The Bard's classic tragedy. A tale of revenge that has stood the test of time, Shakespeare's classic is reimagined for the modern day as a gripping psychological thriller! Transcending the confines of the stage, the film utilises nearly every room of the Theatre Royal Windsor to transform it into the immortal Elsinore Castle, from basement dungeon to roof-top battlement.

Ian McKellen leads a stellar cast including stage and screen legend Steven Berkoff, and stars of the recent stage cast of *Hamlet* - Frances Barber, Jonathan Hyde, Jenny Seagrove and Francesca Annis.

The screening will include an exclusive recorded Q&A with Ian McKellen and Director Sean Mathias.

Thursday 11 April - 7.30pm

Tickets: £16, 16 & under £10

1hr 57mins + 15mins Q&A



Celebrating 65 Years of Cliff & The Shadows

Simon Goodall and the Bourne Again Shadows are widely acclaimed as the most authentic sounding Cliff/Shadows tribute act (even Sir Cliff has said so!). The band will be bringing their rocking 'n' rolling show to the stage at Number 8.

With Cliff classics like 'Summer Holiday', 'The Young Ones' and 'Please Don't Tease'; and Shadows' instrumental hits such as 'Apache', 'Wonderful Land' and 'Foot-Tapper', you will be tapping your feet down memory lane!

But don't take our word for it. Check out their recordings and testimonials at www.cliffshadowtribute.co.uk

Friday 12 April - 7.30pm

Tickets: £22

2hrs 20mins (inc. interval)

Exhibition on Screen: John Singer Sargent

John Singer Sargent is known as the greatest portrait artist of his era. What made his 'swagger' portraits remarkable was his power over his sitters, what they wore and how they were presented. Through interviews with curators and fashionistas, this film directed by David Bickerstaff examines how Sargent's unique practice has influenced modern art, culture and fashion.

Filmed at the Museum of Fine Arts, Boston and Tate Britain, the exhibition features 50 paintings, along with clothing and accessories worn by Sargent's subjects. You are invited into the artist's studio and the glittering world of fashion, scandal and self-promotion that made Sargent the painter who defined an era.

Tuesday 16 April - 7.00pm

Tickets: £12, Students £10

1hr 30mins



© Madame X (Madame Pierre Gautreau), 1883-84, (oil on canvas) - Sargent, John Singer (1856-1925)

Orchestra of the Swan: Safety Last!

Orchestra of the Swan join us for this exciting on-stage premiere, performing a brand new score by artistic director David Le Page to accompany Harold Lloyd's iconic 1923 silent comedy, *Safety Last!*

Lloyd's portrayal of the new kid trying to make it in the big city is pitch perfect. His astonishing pratfalls will have you convulsed with laughter and the breathtaking stunts will have you holding your breath as the tension rises! Directed by Fred Newmeyer and Sam Taylor, *Safety Last!* remains a favourite 100 years on.

Prior to the film, the orchestra will play music by Piazzolla, Radiohead and Bowie, alongside traditional melodies - all arranged by David Le Page. The screening with live score will then begin after a short interval.

Join us on the day before Harold Lloyd's birthday for this celebration of a cinema classic.

Friday 19 April - 7.30pm

Tickets: £16, 16 & under £10

2hrs 10mins (inc. interval)



Nye

Live from the National Theatre

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS.

Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.

Written by Tim Price and directed by Rufus Norris (*Small Island*), this epic new Welsh fantasia will be broadcast live from the National Theatre.

Tuesday 23 April - 7.00pm;

Encore: Tuesday 14 May - 2.00pm

Tickets: £16, Seniors £15, Students £10, 16 & under £10 cert 12A



Swan Lake

Recorded at the Royal Opera House

Tchaikovsky's sensational score combines with the evocative imagination of choreographer Liam Scarlett and designer John Macfarlane to heighten the dramatic pathos of Marius Petipa and Lev Ivanov's quintessential ballet classic. *Swan Lake* remains to this day one of the best-loved works in the classical ballet canon.

Out hunting, Prince Siegfried chances upon a flock of swans. One among them transforms into the beautiful human Odette and he is immediately enamoured. But Odette is bound by a spell which keeps her captive as a swan during the day. Can Siegfried free her?

Thursday 25 April - 7.15pm;

Sunday 28 April - 2.00pm

Tickets: £17, Seniors £16, 16 & under £10
3hrs 20mins (inc. intervals)

Diary of a Badminton Player

Colin Cosgrove is a busy man. He's running badminton classes, his supply teaching job is going 'great guns' and his food delivery work keeps him busy on Saturday nights. But then it all starts to go a little bit wrong. Is he losing his mojo? Can he maintain his status as a top badminton celebrity in Worcester?

Diary of a Badminton Player is a show about the difficulties of ageing and finding things to do, all while trying to remain a local hero. Will the downhill slide continue, or is there hope for him and all of us as we write the next chapter in our lives? Find out, and learn some pro sporting moves along the way!

Suitable for all ages and players of all racket sports.

Written and performed by Steve Wilson. Programmed as part of Number 8's celebration of new writing.

Friday 26 April - 7.30pm

Tickets: £12 (Friends £1 discount)
1hr 20mins



Truth & Lies Showcase

An exciting showcase of brand new writing, performed live on stage.

Featuring freshly-penned work by emerging writers from across the Midlands, this evening is a culmination of a creative writing project at Number 8 led by Crave Arts.

Expect to hear poetry, spoken word, and writing for the stage, all inspired by the theme of 'truth and lies'. Catch it here first and be part of an intimate evening of performance at its purest. This evening is a must for lovers of literature.

Presented by Crave Arts, an Associate theatre company of Worcester Theatre as part of Number 8's celebration of new writing.

Pending confirmation, subject to funding.

For details of the Truth & Lies workshops - see p.24

Saturday 27 April - 7.30pm

Tickets: £8



An American In Paris - The Musical Recorded at the Dominion Theatre

Inspired by the Oscar-winning MGM film, this breathtakingly beautiful Tony Award-winning Broadway musical tells the impassioned story of discovering love in the 'City of Light'.

Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war.

Featuring the gorgeous music and lyrics of George and Ira Gershwin, including the classics, 'Embraceable You' and 'I Got Rhythm', stunning designs and show-stopping choreography, this incredible production received a record-setting 28 five-star reviews from critics.

Thursday 2 May - 7.00pm

Tickets: £16, 16 & under £10

2hrs 35mins (inc. interval), cert PG



© Sebastian Nevols

Carmen

Recorded at the Royal Opera House

Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, which features Carmen's sultry Habanera and the rousing Toreador song.

Carmen declares that any man she loves should beware. However, even she is unprepared for what will happen when she decides to seduce Don José, an army corporal who initially appears uninterested in her charms. Don José soon abandons his sweetheart Micaëla and his army job for Carmen, but Carmen quickly wearies of his possessiveness. When she turns her attentions to the dashing toreador Escamillo, Don José's jealousy erupts into violence.

Antonello Manacorda conducts an exciting international cast, with Aigul Akhmetshina performing in the title role.

Tuesday 7 May - 6.45pm

Tickets: £17, Seniors £16

3hrs 45mins (inc. interval)

Julie July Band Album Launch

British Folk-Rock band Julie July perform original music inspired by the folk, rock and blues movement of the 60s and 70s with a contemporary twist. With over a decade of gigging and recording experience, the band take to the Number 8 stage to celebrate their new album, *Flight of Fancy*, together with songs from their previous critically acclaimed albums, plus a selection of Sandy Denny favourites.

The line-up features Dik Cadbury on bass, acoustic guitar and vocals, and Mick Candler on drums and percussion. Julie July brings powerful lead vocals, Steve Rezillo rocks on lead guitar, Australian Caley Groves adds a Latin, gypsy-jazz acoustic guitar twist, while Carol Lee Sampson, one of the band's songwriters, contributes soulful keyboards and vocals.

Saturday 11 May - 7.30pm

Tickets: £18.50

2hrs (inc. interval)



Save the Date: **Thursday 23 May - National Theatre Live** To Be Announced

Elizabeth Sharkey: Why Britain Rocked

Author Elizabeth Sharkey joins us here at Number 8 to talk about British music history as explored in her bestselling book, *Why Britain Rocked: How Rock Became Roll and Took Over the World*. Elizabeth will delve into Britain's history to trace the events that led to its twentieth century musical explosion, arguing that The Beatles' arrival that so surprised the world really shouldn't have been a surprise at all!

From the Celts, Henry VIII, and the Quakers, to Ira Aldridge and Paul Robeson, Elizabeth will uncover the unique events and unexpected influences that gave us British pop, laying the foundations for stars from Lonnie Donegan, The Beatles and David Bowie, to John Lydon, Kate Bush, Johnny Marr, Noel Gallagher and Ed Sheeran.

The talk will be followed by the opportunity to pose your questions in a Q&A with the author.

Friday 17 May - 7.30pm

Tickets: £10



Rhubarb Theatre: Finding Chester

Edith Tiddles gets everything delivered to her door. She hasn't stepped outside of her home in 15 years. So, when Chester, her cat, goes missing, Edith needs the help of her local delivery man Trevor and his work experience girl, Taz, to get her back.

Finding Chester takes us on a fast and furious journey around Britain's treasured towns, cities and countryside, as our two unlikely heroes follow the tracks of the missing moggy. From Leicester to Lands End, London to the Lakes. Will Chester and Edith be reunited?

Featuring puppetry, mask, song and dance this fun-filled fantasy performed by Rhubarb Theatre is packed with hilarity, poignancy, and surprises around every corner.

For Rhubarb Theatre workshop details, see p. 25.

Wednesday 29 May - 2.00pm

Tickets: £12, 16 & under £8

1hr + meet the puppets, suitable for ages 5+





© Johan Persson

Sadler's Wells & Universal Music UK: Message in a Bottle Recorded in London's West End

The peaceful village of Bebko is alive with joyous celebrations. Suddenly, under attack, everything changes and three siblings must embark on perilous journeys of survival. A spectacular new dance-theatre show inspired by and set to the iconic hits of Sting, including 'Every Breath You Take', 'Roxanne', 'Walking On the Moon' and more. Featuring exhilarating dance from ZooNation: The Kate Prince Company.

Thursday 30 May - 7.20pm

Tickets: £17, Seniors £16 (Friends £1 discount)
1hr 30mins

Pershore Operatic & Dramatic Society presents Priscilla: Queen of the Desert

Get ready for an unforgettable show packed with glitz, glamour, and the cast of PODS as you've never seen them before! Join Bernadette, Tick and Adam on an Australian outback road trip of self-discovery filled with comedy, friendship and fabulousness. This iconic jukebox musical boasts dazzling dance routines, stunning costumes, and disco hits including 'Hot Stuff', 'I Will Survive', and more.

Book by Stephan Elliott and Allan Scott. Developed for the stage and originally directed by Simon Phillips.

Monday 3 - Saturday 8 June, 7.30pm

Tickets: Mon £12, Tue - Thu £14, Fri & Sat £16



© Bill Cooper

Andrea Chénier Live from the Royal Opera House

At a glittering party in 18th-century Paris, poet Andréa Chénier delivers an impassioned denunciation of Louis XVI. Five years later, the Revolution has given way to the Terror.

Jonas Kaufmann headlines David McVicar's spectacular staging of Giordano's epic historical drama of revolution and forbidden love, under the baton of long-time collaborator Antonio Pappano - who conducts in his last production as Music Director of The Royal Opera.

Tuesday 11 June - 7.15pm

Tickets: £17, Seniors £16
3hrs 15 mins (inc. interval)



© National Gallery, London

Exhibition on Screen: My National Gallery

One of the world's greatest art galleries, The National Gallery is full of masterpieces, an endless resource, an endless source of stories. But whose stories are told? In this new Exhibition on Screen, those who work at the gallery, from cleaner to curator, along with celebrity art lovers, pick the artwork that means the most to them and why - painting a unique portrait of this iconic British institution for its 200th birthday. Directed by Phil Grabsky and Ali Ray.

Tuesday 18 June - 7.00pm

Tickets: £12, Students £10

1hr 30mins

Titanic The Musical Recorded at the New Victoria Theatre, Woking

Based on the real people aboard the most legendary ship in the world, *Titanic The Musical* is a stunning and stirring production focusing on the hopes, dreams and aspirations of the passengers who each boarded with stories and personal ambitions of their own.

Winner of five Tony Awards (including Best Musical).

Wednesday 26 June - 7.00pm

Tickets: £16, 16 & under £10 (Friends £1 discount)

2hrs 40mins (inc. interval), cert 12A



Also Booking

42nd Street The Musical Friday 2 August - 7.00pm; Saturday 17 August - 2.00pm

Pershore Jazz on a Summer's Day Saturday 10 August - 2.00pm & 7.30pm

Kinky Boots The Musical Friday 6 September - 7.00pm

PODS Singalong Saturday 14 September - 2.30pm & 7.30pm

ABBA Sensation Saturday 21 September - 7.30pm

For programme updates contact Box Office or see www.number8.org

Film Ticket Prices Full Price £9 Concessions £8.50

Monday - Friday Daytime, Full Price £8 Concessions £7.50

Family Film Offer Selected films – all tickets at discounted prices!

(ST) **Subtitles for those with hearing loss.** (RS) **Relaxed Screenings.** AD))) **Audio Description.**

Relaxed screenings (RS) have an environment adapted to be accessible for those who are neuro-diverse.

Details of which films will have audio description AD))) is not always available in advance.

Please contact us to check if you need audio description but there is no AD))) included in the film details.

Maestro (15)

Bradley Cooper and Carey Mulligan star in this passionate and enthralling love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, *Maestro* is at its core an emotionally epic portrayal of family and love.

Fri 1 Mar - 7.30pm; Mon 4 Mar - 11.00am & 7.30pm (ST);

Tue 5 Mar - 7.30pm

Dir. Bradley Cooper, 2hrs 9mins



The Zone of Interest (12A)

This haunting drama set during WWII focuses on the commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, as they strive to build a dream life for their family in a house and garden next to the camp. Loosely adapted from the Martin Amis novel. Nominated for three Golden Globes including Best Motion Picture, and nine BAFTAs including Outstanding British Film.

Wed 6 Mar - 2.00pm; Thu 7 Mar - 7.30pm

Dir. Jonathan Glazer, 1hr 45mins, German with subtitles, AD)))



The Color Purple (12A)

A joyful new musical adaptation of Alice Walker's classic story, based on the novel and the Broadway musical it inspired. Opening in Georgia in 1909, the story follows one woman's journey from childhood trauma to independence. Celie faces many hardships in her life, but ultimately finds extraordinary strength and hope in the unbreakable bonds of sisterhood.

Sat 9 Mar - 7.30pm; Mon 11 Mar - 11.00am & 7.30pm

Dir. Blitz Bazawule, 2hrs 21mins, AD)))



All of Us Strangers (15)

Andrew Scott and Paul Mescal star in this captivating drama. As a relationship develops between Adam (Scott) and his mysterious neighbour Harry (Mescal), Adam becomes preoccupied with the past. Drawn back to his childhood home he finds his parents (Claire Foy, Jamie Bell) appear to still be living there, just as they were on the day they died, 30 years before.

Tue 12 Mar - 7.30pm

Dir. Andrew Haigh, 1hr 46mins



The Holdovers (15)

Tipped for awards success, this comedy drama set in the 70s follows a curmudgeonly teacher (Paul Giamatti) at a New England prep school who is forced to remain on campus during the Christmas holidays to babysit the students with nowhere to go.

Wed 13 Mar - 7.30pm

Dir. Alexander Payne, 2hrs 13mins, AD)))

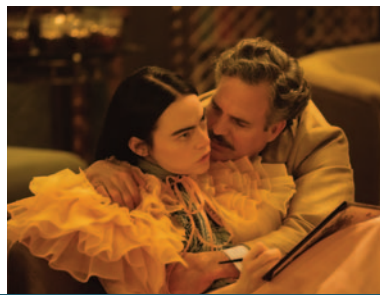


Poor Things (18)

From the director of *The Favourite*, this drama tells the incredible tale of the evolution of Bella Baxter (Emma Stone), a young woman brought back to life by unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Hungry for the worldliness she is lacking while under Baxter's protection, Bella runs off with a slick, debauched lawyer (Mark Ruffalo) on a whirlwind adventure.

Sat 16 & Wed 20 Mar - 7.30pm

Dir. Yorgos Lanthimos, 2hrs 22mins



Vindication Swim (PG)

The inspirational story of Mercedes Gleitze, who in 1927 became the first British woman to swim the English Channel, after an upstream struggle to overcome both the cold sea waters and the oppressive society of 20s England. When a rival comes forward claiming to have accomplished the same feat, Mercedes must fight to retain her record.

Mon 18 Mar - 11.00am & 7.30pm; Tue 19 Mar - 7.30pm

Dir. Elliott Hasler, 1hr 34mins



Bob Marley: One Love (15)

A vibrant celebration of the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of overcoming adversity and the journey behind his revolutionary music. Starring Kingsley Ben-Adir as the legendary musician and Lashana Lynch as his wife Rita.

Fri 22 & Sat 23 Mar - 7.30pm

Dir. Reinaldo Marcos Green, 1hr 50mins



Wonka (PG)

Join us again in a world of pure imagination! Based on Roald Dahl's beloved character, Wonka tells the story of how the inventor, magician and chocolate-maker became the beloved Willy Wonka we know today. Starring Timothée Chalamet as Wonka and Hugh Grant as an oompa-loompa!

Mon 25 Mar - 11.00am & 7.30pm; Sat 30 Mar - 2.00pm;

Fri 5 Apr - 7.30pm

Dir. Paul King, 1hr 56mins, AD)))



Migration (U)

Take flight into the thrill of the unknown with a funny, feathered family vacation like no other in this action-packed new animated comedy. Inspired by migrating ducks with stories of far-off lands, a family of mallards embark on a trip, via New York City, to tropical Jamaica. Unfortunately, their well-laid flight plans quickly go awry! Tickets just £4!

Tue 26 Mar - 2.00pm; Thu 28 Mar - 11.00am (RS)

Dir. Benjamin Renner & Guylo Homsy, 1hr 30mins, AD)))



The Promised Land (15)

Set in 1755, this drama stars Mads Mikkelsen as an impoverished retired army captain determined to tame a vast, uninhabitable Danish heath with a seemingly impossible goal - to build a colony in the King's name. But the spiteful ruler of the area believes the land belongs to him and is merciless in his attempts to drive the captain away.

Thu 28 Mar - 7.30pm

Dir. Nikolaj Arcel, 2hrs 7mins, Danish with subtitles



Argylle (12A)

From the team that brought us the Kingsman films, this explosive action comedy follows Elly Conway (Bryce Dallas Howard), the introverted author of a series of best-selling spy novels. When the plots of Elly's books begin to mirror the covert actions of a real-life spy organisation, Elly races across the world - accompanied by her cat Alfie - on a dangerous mission. Also starring Henry Cavill, Dua Lipa and Sam Rockwell.

Fri 29 Mar - 2.00pm; Sat 30 Mar - 7.30pm;

Tue 2 April - 7.30pm (ST)

Dir. Matthew Vaughn, 2hrs 19mins, AD)))



The Jungle Bunch World Tour (U)

As the jungle creatures brace for the impending rainy season, a mysterious pink foam blankets their home, triggering The Jungle Bunch to unite in a thrilling race against the clock. Their mission to discover an antidote propels them on an adventure around the globe.

Join us for a heart-warming animated family adventure - tickets just £4!

Tue 2 Apr - 11.00am; Thu 4 Apr - 2.00pm

Dir. David Alaux, 1hr 37mins



The Taste of Things (12A)

A delectable feast for the senses starring Juliette Binoche as Eugenie, a cook who has worked for famous gourmet Dodin (Benoît Magimel) for 20 years. Their relationship develops into romance and gives rise to dishes that impress the world's top chefs. Despite their love, independent Eugenie refuses to marry, so Dodin decides to do something he has never done before - cook for her!

French Language Café before Thu 4 Apr screening (see p.2)

Thu 4 Apr - 7.30pm; Mon 8 Apr - 11.00am & 7.30pm

Dir. Anh Hung Tran, 2hrs 15mins, French with subtitles



The Boys in the Boat (12A)

This inspirational true story centres on the 1936 University of Washington rowing team that competed for gold at the Summer Olympics in Berlin. A group of underdogs struggling to get by at the height of the Great Depression, the team are thrust into the spotlight and face elite rivals from around the world. Based on Daniel James Brown's bestselling non-fiction novel.

Sat 6 & Tue 9 Apr - 7.30pm

Dir. George Clooney, 2hrs 4mins



Ferrari (15)

Behind the spectacle and danger of 1950's Formula 1, ex-race car driver Enzo Ferrari (Adam Driver) is in crisis. Bankruptcy stalks the company he and his wife, Laura (Penélope Cruz), built from nothing and their tempestuous marriage is struggling. Ferrari's desire to win pushes him to wager everything on one race - 1,000 treacherous miles across Italy, the Mille Miglia.

Sat 13 Apr - 7.30pm

Dir. Michael Mann, 2hrs 10mins



Calamity Jane (U)

The Deadwood Stage is rolling back into town! Starring Doris Day as the gun-toting, whip-cracking, wild-west whirlwind who promises to save the Deadwood City saloon by recruiting a beautiful singer from the grand theatres of Chicago. *Calamity Jane* is a classic Golden Age musical with Oscar-winning musical numbers, and glorious Technicolor scenery and costumes.

Mon 15 Apr - 11.00am & 7.30pm

Directed by David Butler, 1hr 33mins, 1953



Red Island (12A)

In Madagascar in the early 70s a few armed forces and their families live in one of the last French bases abroad, a relic of France's ending colonial empire. Influenced by the intrepid comic book heroine Fantômette, ten-year-old Thomas surveys the seemingly carefree life around him and his eyes are gradually opened to a different reality. See p.2 for *Language Café*.

Thu 18 Apr - 7.30pm

Dir. Robin Campillo, 1hr 57mins, French with subtitles



The Trouble with Jessica (cert tbc)

Facing financial troubles, Sarah (Shirley Henderson) and Tom have found a buyer for their stylish London home. When a final dinner party with friends Richard (Rufus Sewell) and Beth (Olivia Williams) takes a shocking turn due an uninvited guest (Indira Varma), they face a moral dilemma and choices that could be their salvation - or their destruction. A delicious black comedy with echoes of Hitchcock's *The Trouble with Harry*.

Sat 20 Apr - 7.30pm; Mon 22 Apr - 11.00am & 7.30pm

Dir. Matt Winn, running time tbc



Two Tickets to Greece (cert tbc)

When Blandine (Olivia Côte) is reunited with her childhood friend, the feisty Magalie (Laure Calamy), they decide to take the trip to Greece they dreamed of as teenagers. But as they head abroad their different approaches to holidaying - and life - soon become apparent! A wildly entertaining comedy drama about female camaraderie, set against the beautiful backdrop of Amorgos. Also starring Kristin Scott Thomas.

French Language Café before Tue 30 Apr screening (see p.2)

Mon 29 Apr - 11.00am & 7.30pm; Tue 30 Apr - 7.30pm

Dir. Marc Fitoussi, running time tbc, French with subtitles



The End We Start From (15)

This intimate and poetic story of motherhood and family survival stars Jodie Comer as a new mother who is forced to seek safety when London is submerged by severe floods. Based on the novel by Megan Hunter and featuring a stellar cast including Mark Strong, Gina McKee and Benedict Cumberbatch.

"Jodie Comer gives a flawless performance." *The Times*

Fri 3 & Sat 4 May - 7.30pm

Dir. Mahalia Belo, 1hr 40mins



Io Capitano (cert tbc)

Two Senegalese teenagers, Seydou and Moussa, leave Dakar to travel to Europe, where they believe opportunities await and Seydou's dream of being a pop star can be realised. On a journey neither could have imagined, the boys face the dangers of the desert and the perils of the sea in an epic coming-of-age tale that offers a deeply human perspective on the migrant crisis.

Thu 9 May - 7.30pm

Dir. Matteo Garrone, 2hrs, Wolof & French with subtitles



© di Greta De Lazzaris

The Persian Version (15)

Iranian-American Leila (Layla Mohammadi) strives to find balance and embrace her opposing cultures. When her family reunites in New York City for her father's heart transplant, Leila tries to keep her 'real' life separate from her family - until a secret is revealed. A heartfelt and exuberant story about family and belonging, filled with colour, humour, and pop music.

Fri 10 May - 7.30pm

Dir. Maryam Keshavarz, 1hr 47mins



One Life (12A)

Back by popular demand. Anthony Hopkins and Johnny Flynn star in this drama telling the true story of British humanitarian Nicholas 'Nicky' Winton, who helped to rescue 669 predominantly Jewish children from the Nazis. Fifty years later, Nicky lives haunted by the fate of the children left behind - until a BBC television show provides unexpected healing.

Mon 13 May - 11.00am & 7.30pm (ST); Tue 14 May - 7.30pm

Dir. James Hawes, 1hr 49mins, AD)))



Kidnapped (12A)

Based on incredible true events, this gripping historical drama follows the story of a young boy whose abduction from his Jewish parents by the Vatican fuelled outrage in 19th-century Italy. The Church and the Pope will not agree to return the child, who had been secretly baptised by his nurse as a baby, leading to a global scandal. See p.2 for *Language Café*.

Thu 16 May - 7.30pm

Dir. Marco Bellochio, 2hr 14mins, Italian with subtitles



Dune: Part Two (cert tbc)

Timothée Chalamet returns as Paul Atreides in the next chapter of Frank Herbert's celebrated novel. Uniting with Chani (Zendaya) and the Fremen, Paul seeks revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the universe, he endeavours to prevent a terrible future only he can foresee.

Sat 18 May - 7.30pm (Subject to confirmation)

Dir. Denis Villeneuve, running time tbc



Days of Heaven (12A)

This classic romance stars Richard Gere as a fugitive from the slums of Chicago who is pitted against shy rich Texan (Sam Shepherd) for the love of Abby (Brooke Adams). Terrence Malick's rapturous tale of love and deceit is widely renowned as one of the most visually arresting films of the last century. Now, following a beautiful restoration, it has truly never looked better.

Mon 20 May - 11.00am; Tue 21 May - 7.30pm

Terrence Malick, 1hr 34mins, 1978



The Great Escaper (12A)

Another opportunity to enjoy this drama starring Michael Caine and Glenda Jackson. WWII veteran Bernard Jordan (Caine) escaped from his care home in June 2014 to attend the 70th anniversary of the D-Day landings in France. Jordan's adventure sparked a police search and made headlines, thrusting him and his beloved wife Irene (Jackson) into the spotlight.

Fri 24 May - 7.30pm; Sat 25 May - 2.00pm & 7.30pm

Dir. Oliver Parker, 1hr 36mins



Kung Fu Panda 4 (cert tbc)

After three death-defying adventures defeating villains with his martial arts skills, Po, the Dragon Warrior (Jack Black), takes a rest from combat to become the Spiritual Leader of the Valley of Peace. When the peace is threatened by a wicked sorceress, Po teams up with an unlikely hero - a crafty thieving corsac fox - to thwart her plans.

Tue 28 May - 11.00am; Thu 30 May - 2.00pm (RS)

Dir. Mike Mitchell & Stephanie Stine, running time tbc



Truth & Lies Workshops

Pens at the ready! Part of our celebration of new writing, these creative writing workshops will lead to a performance event in our auditorium on Saturday 27 April (see p.11).

No previous experience is necessary - just a willingness to have fun with words and performance. Following the workshops, participants will be supported to develop their poetry and scripts for the showcase event.

Playwriting - 'Lies' 10.00am - 12.30pm

Join playwright Steve Wilson for a workshop about writing dynamic scripts based on falsehoods or without telling the audience all the facts. £10

Poetry - 'Truth' 1.30 - 4.00pm

Prize-winning poet Sarah James/Leavesley invites workshop participants to explore how writers can use truths and tension in poetry and spoken word. £10

Saturday 16 March

For further details see www.number8.org or email enquiries@number8.org



Workshops pending confirmation, subject to funding.

Chance to Dance Workshop "It's all a bit Doris Day..."

While away a couple of heart-warming hours dancing to Doris Day's classic hits. Spanning her golden years from shows, films, records and TV, this workshop should have you cracking a whip and shouting from the highest hills...

For details of Calamity Jane screening, see p. 20
Weekly classes also enrolling, see p.29

Wednesday 27 March

10.30am - 12.30pm or 1.30 - 3.30pm

Cost: £10



Wonderfully Wonky Workshop

A fun dance workshop inspired by the latest film about our favourite chocolate maker! Explore different dance styles and get creative to music from the film, working towards an informal short performance for friends and family at the end of the session. Led by dance tutor Amie Morgan.

No dance experience necessary.
Suitable for ages 5 - 10.

Thursday 4 April, 10.30am - 12.30pm

Cost: £8



Pop Up Painting: Edgar Degas

Join artist Kay Mullett for an informal evening of painting and produce your own version of Degas' *The Star* to take home with you.

Degas is best known for his pastel drawings and oil paintings of ballet dancers during the French Impressionist movement.

All art supplies including canvas provided, with Kay on hand to offer advice and guidance.

Thursday 25 April, 7.00 - 10.00pm

Cost: £26 (includes a glass of wine/soft drink & nibbles)



Rhubarb Theatre: Interactive Storytelling We're Going on a Bear Hunt

Rhubarb Theatre present an interactive storytelling session based on Michael Rosen's *We're Going on a Bear Hunt*. Perfect for younger audience members, you'll be singing, moving and grooving, swishing, sloshing and much more on this famous adventure. Suitable for ages 5 - 7.

See p.13 for Rhubarb Theatre's *Finding Chester* show.

Wednesday 29 May, 12.00 - 1.00pm

Cost: £6



St Peter's Printmakers - 'Prints from St Peter's'

A dynamic and varied selection of original handmade prints created by members of St. Peter's Printmakers in Malvern, including etchings, linocuts, screen prints, and more. Cards and unframed work will also be available.

Thursday 29 February - Wednesday 20 March



Number 8 Schools' Exhibition 2024

An exhibition of work by pupils from Abbey Park, Orchard Primary, Holy Redeemer, St. Nicholas, and Vale of Evesham schools. In workshops led by Maggi Davis, each school created artworks inspired by artefacts from Pershore Heritage Centre. Supported by the Pershore Civic Society.

Thursday 21 March - Wednesday 10 April



Jonny Barrett - 'Natural Elements'

Using art as a form of visual storytelling, Jonny conveys moments of interaction between the natural and man-made environment as observed during his travels in Granada. His work evokes the quiet and stillness created by the arid, sometimes sub-tropical climate of southern Spain.

Thursday 11 April - Wednesday 1 May



One World Imagined - 'Wild Impressions'

Artists David Skidmore, Christine Dadd, Valerie Briggs, Jess Pritchard and Jordan Price present artworks depicting wildlife and nature from around the globe. From hares to elephants, this exhibition displays the beauty of the natural world through art, bringing Earth's majesty to your doorstep.

Thursday 2 - Wednesday 22 May



Andy Fergusson - 'Buildings, Landscape & Light'

Based in the Cotswolds, Andy Fergusson works mainly with acrylics and enjoys bringing fine detail and clarity to his work. This vibrant exhibition is a record of his travels over four decades and celebrates his love of colour and manmade buildings.

Thursday 23 May - Wednesday 12 June



Rob Brown - 'Retro Dolls'

This extensive exhibition of dolls will take you on a nostalgic journey from the 1960s to the 1990s, featuring a host of iconic collectors' items including Barbie, Sindy, Pippa, Action Man, Star Wars characters, and legendary superheroes.

Thursday 15 February - Wednesday 13 March



Corrine Thorne - 'The Many Facets of an Artist'

Devon based Glass artist Corrine Thorne creates unique pieces of jewellery and homeware using fused glass and silver. Self-taught Corrine has developed her style over 20 years as a designer maker and has built a reputation for creating interesting and whimsical art.

Thursday 14 March - Wednesday 24 April



Number 8 Volunteers - 'Not Just Volunteers!'

A showcase of work from our multi-talented volunteers who enjoy a variety of clever crafts, creating lovely items that make perfect gifts - or maybe even a treat for yourself! Volunteers' crafts are also regularly on display in our *Just After 8* charity shop in Broad St.

Thursday 25 April - Wednesday 5 June



Room Hire

Number 8 has a variety of spaces for hire that are suitable for arts activities, classes and workshops, including our dance studio and meeting room.

If you are interested in running your activity here and would like more information please see our website, email enquiries@number8.org or call 01386 555028.





Volunteers Needed

Do you have time to spare?

Would you like to join the Number 8 team?

Whether it's using existing skills and knowledge or trying your hand at something completely new by volunteering at Number 8 you can broaden your experience, meet some really lovely people, and play your part in helping the arts in Pershore to thrive!

We are particularly keen at present to find volunteers to help in our **coffee bar**, the **evening bar** and the **Just After 8 charity shop** but volunteers play a vital role across all departments so whatever your interests we can find a role for you.

For further information pop into Box Office or contact Ann our Volunteer Co-ordinator on: 01386 555028 / volunteering@number8.org

Are you a Friend of Number 8?

Friends play a vital role in our success!

As a Friend you can support the charity's work to bring the very best arts and entertainment to Pershore and help provide arts education, exhibition space, and facilities to artists, performers, community and school groups.

Individual Friend £17.50

Joint Friends £26

(two people at the same address)



Join now at Box Office on 01386 555488 or purchase online at www.number8.org

ARTS & LEISURE

DAY/TIME	ACTIVITY	CONTACT
Monday		
9.00am - 10.00am	Chance to Dance	Box Office - 01386 555488
10.30am - 11.20am	101 Pilates	Rachel Garwood-Gowers - 07718 688506
4.30pm - 5.30pm	Swan Youth Theatre Junior	Sarah Czyrko - 01905 611427
5.45pm - 7.15pm	Swan Youth Theatre Intermediate	Sarah Czyrko - 01905 611427
7.30pm - 9.30pm	Swan Youth Theatre Senior	Sarah Czyrko - 01905 611427
Tuesday		
10.15am - 11.15am	Chance to Dance	Box Office - 01386 555488
10.30am - 12.30pm	Art Class	Ken Crane - 01386 553989
11.30am - 12.30pm	Chance to Dance	Box Office - 01386 555488
1.15pm - 2.15pm	Chance to Dance	Box Office - 01386 555488
2.00pm - 3.30pm	Pershore & District U3A (<i>3rd Tue of each month</i>)	Sally Whyte - 07858 506218
2.30pm - 3.30pm	Bend, Stretch & Balance (U3A)	John Wright - 07977 779423
4.00pm - 4.45pm	Street Dance (<i>ages 4 - 7</i>)	Sophie-Jo Lusted - 07460 234515
4.50pm - 5.35pm	Street Dance (<i>ages 8 - 11</i>)	welcome@monkeysinmotion.co.uk
6.00pm - 6.50pm	101 Pilates	Rachel Garwood-Gowers - 07718 688506
7.30pm - 10.00pm	PODS	info@pershorepods.co.uk
7.45pm - 9.15pm	Number 8 Readers' Group (<i>1st & 3rd Tue of each month</i>)	Number 8 - 01386 555028
Wednesday		
9.30am - 10.30am	Gentle Slow Flow Yoga	Tracy Bishop - 07866 611892
11.15am - 12.00pm	Absolute Beginners Tap	Ness Haller - 07786 032696
12.15pm - 1.00pm	Adult Ballet Exercise	Ness Haller - 07786 032696
5.15pm - 7.15pm	PODYS	Sue Dickson - info@podys.co.uk
7.30pm - 10.00pm	PODS	info@pershorepods.co.uk
Thursday		
9.15am - 10.15am	Chance to Dance	Box Office - 01386 555488
10.30am - 11.30am	Chance to Dance	Box Office - 01386 555488
12.00pm - 1.00pm	Gentle Chance to Dance	Box Office - 01386 555488
2.00pm - 3.00pm	Adult Beginners Ballet (U3A)	John Wright - 07977 779423
7.30pm - 9.00pm	Symphony Dance - Adult Tap & Ballet	vschoreography@gmail.com
Friday		
9.45am - 10.45am	Chance to Dance	Box Office - 01386 555488
10.30am - 12.30pm	Creative Writing (<i>1st Fri of each month</i>)	Sue Johnson - 01386 446477
11.00am - 1.00pm	Chance to Act 55+	Richard Lees - 07504 845395
5.00pm - 6.15pm	Symphony Dance	Mrs Freeman - 01386 750717
Saturday		
9.00am - 1.15pm	Symphony Dance	Mrs Freeman - 01386 750717
1.30pm - 4.30pm	Exploring Art History (<i>3 sessions per term</i>)	mandycarwood@btinternet.com
2.30pm - 4.30pm	Symphony Dance - Super Saturday	vschoreography@gmail.com

Chance to Dance

An exercise-based dance class for those age 55+. Learn fun routines to music from the past and present in energetic classes that will increase flexibility, build strength and maintain fitness. There is also a **Gentle Chance to Dance** class offering a more relaxed approach to dancing with the majority of the session taking place seated.

These classes are a great opportunity to dance, to meet new friends, as well as a fun way to keep fit!

INFORMATION

Become a Volunteer

Number 8 exists thanks to the time, dedication and commitment of many volunteers working in a variety of roles across the organisation. If you have time to spare and would like to get involved please contact Ann on **01386 555028 / volunteering@number8.org**

Friends of Number 8

Become a Friend and you can play your part in Number 8's success. Friends' subscriptions are an important source of income for Number 8 (a registered charity). Friends play a vital role in supporting the centre and helping to ensure our long term viability.

Benefits include:

Programmes in advance of public release - Priority booking at the start of each season - Discounts for selected shows - Friends' updates

Individual Membership £17.50 / Two people residing at the same address £26.

For further details contact Box Office on **01386 555488 / enquiries@number8.org**

Gift Tokens

Tokens are available from Box Office in a denomination of your choice and can be used toward payment for any Number 8 film screening or event. The ideal gift anytime of the year!

Access

Number 8's ground floor is fully accessible with the first row of the auditorium reserved for wheelchair users and those with mobility problems. Please advise Box Office if you require additional assistance. As space is limited, we cannot guarantee parking for mobility scooters during shows. If you are planning to bring a scooter, please call beforehand to check.

The auditorium is equipped with an infra-red hearing system for films and selected screenings are shown with subtitles for those with hearing loss. These screenings are indicated by (ST) after the film time.

For films where it is available we offer audio description (AD))) for customers with sight loss.

CEA Card holders can obtain a FREE ticket for a person accompanying them to film screenings and events beamed in via satellite.

Follow Us



Facebook: @Number8CommunityArtsCentre

Twitter: @Number8Pershore

Instagram: @number_8_pershore

HOW TO BOOK

Box Office: 01386 555488 In person and telephone bookings Mon to Sat, 10.00am - 4.00pm and from 6.00pm on performance evenings. In addition we are available for bookings via telephone on weekday performance evenings, 4.00 - 6.00pm.

Number 8, High Street, Pershore, WR10 1BG Book online at www.number8.org
Online transactions incur additional fees.

	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12	P13	P14	P15	P16	
	O1	O2	O3	O4	O5	O6	O7	O8	O9	O10	O11	O12	O13	O14	O15	O16	
	N1	N2	N3	N4	N5	N6	N7	N8	N9	N10	N11	N12	N13	N14	N15	N16	
	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16	
	L1	L2	L3	L4	L5	L6	L7	L8	L9	L10	L11	L12	L13	L14	L15	L16	
	K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13	K14	K15	K16	
	J1	J2	J3	J4	J5	J6	J7	J8	J9	J10	J11	J12	J13	J14	J15	J16	
S5	H1	H2	H3	H4	H5	H6	H7	H8	H9	H10	H11	H12	H13	H14	H15	H16	S10
S4	G1	G2	G3	G4	G5	G6	G7	G8	G9	G10	G11	G12	G13	G14	G15	G16	S9
S3	F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	F13	F14	F15	F16	S8
S2	E1	E2	E3	E4	E5	E6	E7	E8	E9	E10	E11	E12	E13	E14	E15	E16	S7
S1	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13	D14	D15	D16	S6
	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	
	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	B15	B16	
	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	A12	A13	A14	A15	A16	

Reservations

With the exception of group bookings we do not take reservations.

School/Group Bookings

Discounts are available for group bookings. For every ten tickets you book the eleventh is **FREE**. To claim this discount please contact Box Office. Advance booking recommended. If you would like to reserve seats for a group please contact 01386 555028 / enquiries@number8.org

Refunds

We are unable to give refunds or exchange tickets unless the event is cancelled.

General Concessions

Concessions are available, where specified, for children age 16 and under, senior citizens (60+), full time students and CEA Card holders. Proof of eligibility is required. Children under 3 are free of charge if they are to be seated on a parent's lap.

Admissions

Latecomers to events will not be permitted until a convenient break.

Children aged 11 and under must always be accompanied by an adult (16+). We recommend that all children are accompanied but will admit those age 12+ without accompaniment.

DIARY

www.number8.org

01386 555488

Mar

Fri 1	Maestro (15)	7.30pm
	Sing-Along in The Foyer	8.00pm
Sat 2	Lipstick On Your Collar	7.30pm
Mon 4	Maestro (15)	11.00am & 7.30pm (ST)
Tue 5	Maestro (15)	7.30pm
Wed 6	The Zone of Interest (12A)	2.00pm
Thu 7	Sip & Sketch	1.00 - 4.00pm
	The Zone of Interest (12A)	7.30pm
Fri 8	Jo Caulfield: Here Comes Trouble!	7.30pm
Sat 9	The Color Purple (12A)	7.30pm
Mon 11	The Color Purple (12A)	11.00am & 7.30pm
Tue 12	All of Us Strangers (15)	7.30pm
Wed 13	The Holdovers (15)	7.30pm
Thu 14	Cropthorne School: Star Warts ☺	1.00pm
	My Favorite Things - Rodgers & Hammerstein	7.00pm
Fri 15	Cropthorne School: Star Warts ☺	5.30pm
Sat 16	Playwriting Workshop - 'Lies'	10.00am
	Poetry Workshop - 'Truth'	1.30pm
	Poor Things (18)	7.30pm
	Foyer Folk: Liz Simcock	8.00pm
Mon 18	Vindication Swim (PG)	11.00am & 7.30pm
Tue 19	Vindication Swim (PG)	7.30pm
Wed 20	Poor Things (18)	7.30pm
Thu 21	NT Live: The Motive & the Cue	7.00pm
Fri 22	Bob Marley: One Love (15)	7.30pm
Sat 23	Bob Marley: One Love (15)	7.30pm
Sun 24	My Favorite Things - Rodgers & Hammerstein	2.00pm
Mon 25	Wonka (PG) ☺	11.00am & 7.30pm
Tue 26	Migration (U) ☺	2.00pm
	ROH: Madama Butterfly	7.15pm
Wed 27	Chance to Dance Workshops	10.30am & 1.30pm
	NT Live: The Motive & the Cue	2.00pm
Thu 28	Migration (U) ☺	11.00am (RS)
	The Promised Land (15)	7.30pm
Fri 29	Argyle (12A)	2.00pm
Sat 30	Wonka (PG) ☺	2.00pm
	Argyle (12A)	7.30pm

Apr

Mon 1 Apr Closed - Easter Monday

Tue 2	The Jungle Bunch World Tour (U) ☺	11.00am
	Argyle (12A)	7.30pm (ST)
Thu 4	Wonderfully Wonky Dance Workshop ☺	10.30am
	The Jungle Bunch World Tour (U) ☺	2.00pm
	French Language Café	6.30pm
	The Taste of Things (12A)	7.30pm
Fri 5	The Museum of Marvellous Things ☺	2.00pm
	Wonka (PG) ☺	7.30pm
Sat 6	The Boys in the Boat (12A)	7.30pm
Sun 7	ROH: Madama Butterfly	2.00pm
Mon 8	The Taste of Things (12A)	11.00am & 7.30pm
Tue 9	The Boys in the Boat (12A)	7.30pm
Thu 11	Sip & Sketch	1.00 - 4.00pm
	Hamlet	7.30pm

Fri 12	Celebrating 65 Years of Cliff & The Shadows	7.30pm
Sat 13	Ferrari (15)	7.30pm
Mon 15	Calamity Jane (U)	11.00am & 7.30pm
Tue 16	EOS: John Singer Sargent	7.00pm
Thu 18	French Language Café	6.30pm
	Red Island (12A)	7.30pm
Fri 19	Orchestra of the Swan: Safety Last!	7.30pm
Sat 20	The Trouble with Jessica (cert tbc)	7.30pm
	Foyer Folk: Brimstone	8.00pm
Mon 22	The Trouble with Jessica (cert tbc)	11.00am & 7.30pm
Tue 23	NT Live: Nye	7.00pm
Thu 25	Pop Up Painting: Edgar Degas	7.00pm
	ROH: Swan Lake	7.15pm
Fri 26	Diary of a Badminton Player 📞	7.30pm
Sat 27	Truth & Lies Showcase	7.30pm
Sun 28	ROH: Swan Lake	2.00pm
Mon 29	Two Tickets to Greece (cert tbc)	11.00am & 7.30pm
Tue 30	French Language Café	6.30pm
	Two Tickets to Greece (cert tbc)	7.30pm

May

Thu 2	An American in Paris - The Musical	7.00pm
Fri 3	The End We Start From (15)	7.30pm
Sat 4	The End We Start From (15)	7.30pm
Mon 6 May Closed - Bank Holiday		
Tue 7	ROH: Carmen	6.45pm
Thu 9	Sip & Sketch	1.00 - 4.00pm
	Io Capitano (cert tbc)	7.30pm
Fri 10	The Persian Version (15)	7.30pm
Sat 11	Julie July Band Album Launch	7.30pm
Mon 13	One Life (12A)	11.00am & 7.30pm (ST)
Tue 14	NT Live: Nye	2.00pm
	One Life (12A)	7.30pm
Thu 16	Italian Language Café	6.30pm
	Kidnapped (12A)	7.30pm
Fri 17	Elizabeth Sharkey: Why Britain Rocked	7.30pm
Sat 18	Dune: Part Two (cert tbc)	7.30pm
	Foyer Folk: Steve Ashley	8.00pm
Mon 20	Days of Heaven (12A)	11.00am
Tue 21	Days of Heaven (12A)	7.30pm
Thu 23	Save the Date: NT Live	7.00pm
Fri 24	The Great Escaper (12A)	7.30pm
	Sing-Along in The Foyer	8.00pm
Sat 25	The Great Escaper (12A)	2.00pm & 7.30pm
Tue 28	Kung Fu Panda 4 (cert tbc) ☺	11.00am
Wed 29	Rhubarb Theatre: Storytelling ☺	12.00pm
	Rhubarb Theatre: Finding Chester ☺	2.00pm
Thu 30	Kung Fu Panda 4 (cert tbc) ☺	2.00pm (RS)
	ROH: Message in a Bottle 📞	7.20pm

Jun

Mon 3		
to Sat 8	PODS - Priscilla: Queen of the Desert	7.30pm
Tue 11	ROH: Andrea Chénier	7.15pm
Tue 18	EOS: My National Gallery, London	7.00pm
Wed 26	Titanic The Musical 📞	7.00pm

Spring 2024 Booking:

Friends - Fri 2 Feb; Public - Fri 9 Feb



In The Foyer



Film



Events



Workshops



Family

(ST) Subtitles for those with hearing loss (RS) Relaxed Screening



Friend's Discount